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MACHINE KNITTING MONTHLY
July 2011

Dear readers...

As you'll read on **Page 31**, we've said goodbye to another well-know name in machine knitting. **Barbara Belton** of **Busy Bee Basics** died in hospital at the end of April, just after the June issue had gone to the printer. Whilst the country was getting ready for the Royal Wedding, Hilary was arranging her mother's funeral. Over many years, Hilary and I have become close friends as we've shared many of life's difficulties in looking after elderly mothers. It will be a difficult time as she deals with things and then works out whether or not to keep the business going. I do hope she can find a way and that she'll be able to join us at the Chepstow show. Our thoughts and prayers are with you and your family, Hilary, at this sad time.

Plans for **Machine Knitting LIVE!** at **Croydon** are well in hand, as you'll read on **Page 49** and a new face this year is **Wendy Piper** with **Knits 'n' Bits**. She'll bring a wide range of used machines and accessories plus spares, parts and books. There's still a possibility that **Joan Fielding-Brown's** family plans will work out so she can bring **Gregory Green**, but it's a long way from Aberdeenshire.

I've been chatting to **Patricia Dadson** who tells me that her **Knitaholics Spectacular** will take place at Harold Hill Community Association in Gooshays Drive, Romford, **Essex RM3 9LB** on **24th September**. The show will open from 10.00 am until 4.00 pm. A competition has been organised and the theme is 'knit and wear a summer top'. Guest speaker is **Iris Bishop**, there will be refreshments and there's also plenty of parking. Entry is **£5** and for more details call **01708-347263**.

Plans for **Machine Knitting LIVE!** at **Chepstow** are gaining pace and I hope the move to **Saturday 30th July** will bring more of you to the show. Last year numbers were disappointing, so perhaps a Saturday date will do the trick. When **Alice Wilmshurst** organised the show, it was always two weeks following Croydon so let's hope the change is a good omen. Exhibitors so far include **Anne Baker** and Karabee Designs, **Hilary Belton** with Busy Bee patterns, **Arnold Bennett** with buttons and yarn, **Clair Crowston** with her pattern collection, the **Guild of Machine Knitters**, **Hague** linkers, twisters and lots of accessories, **Beryl Jarvis** with Info Sheets and her Mock 'V' on DVD, **Wendy Piper** with **Knits 'n' Bits** and used machines and accessories, **Silver Reed** knitting and sewing machines plus overlockers, **Uppingham Yarns** with popular yarns and **Sue Woolley** with **Woolley Weights**. These shows are now a lifeline for many of us as well as those companies trying to keep machine knitting alive, so please make every effort to support them all.

Anne Smith, Editor

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A look in the **Stash Box** reveals a wonderfully creative way of using up oddments

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This month **Bill King** abandons the cast on comb and weights to produce some fabulous patchwork knitting

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Try these two Karabee designs from **Anne Baker**

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Heidi Cleary knows just how to help a girl step out in style

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Ring the changes with different lace patterns for this timeless classic design in Yeoman Cashmilon

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Sally-Ann Carroll looks at specialised size ranges which are now becoming extremely popular

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

Mine's a G&T

Gin for mum and Tonic for baby is the girl's version of the **Pint Twinset** in last month's issue. They're printed using organic ink on organic cotton by **Twisted Twee**. Sizes for mum range from S to XL and from 6 to 18 months for nippers. They cost £32 a set from Twisted Towers at 156a Agar Grove, Camden, London NW1 9TY
Tel 07939-257409
E-mail suzi@twistedtwee.co.uk
Website www.twistedtwee.co.uk

Blooming marvellous

A community 3D knitted garden has blossomed all over **Bournemouth Library**. In partnership with the library and **Bournemouth Arts Department**, the project attracted 1,600 knitters and crocheters aged from two to 99 years. Arranged over all three floors, the knitted garden will be on display in Bournemouth Library until **4th June 2011** and then at **Kinson Library** from **10th June** until **2nd July**.

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NEW! DK cotton available now in 20 colours on 450g cones, and a Mill Shop here in Fleckney

Boat shoes

Snuggle Feet baby shoes are lightweight and perfect for casual holiday wear, great for toddling and comfy for sightseeing. They're bang on-trend with designs including Yummy Cupcake, Smiley Flower and Princess Frog. With a bright and fun range of pre-walking baby shoes for both girls and boys, they're excellent value at around £8.99. Snuggle Feet Ltd are at 2 Whitecliff House, Poulton Close, Dover, Kent CT17 0HL. **Tel** 01304 207631
Website www.snugglefeet.com

The Textile Society

A range of bursaries and awards are given each year by **The Textile Society** to students and institutions who take part in its prestigious competitions. This year **Graham Preston**, who we featured in Spotlight in the June issue, collected third prize in the category 'Knit for Fashion' and second prize in the British Wool Marketing Board section 'Knit for Fashion using British Wool'. Many congratulations Graham! The Textile Society Membership Secretary is **Sheila Bamforth** at 15 Crossways, Berkhamsted, Hertfordshire HP4 3NH. **Tel** 01442-863954

New from Pony

The sheer luxury of **Pony bamboo interchangeable knitting pins** and **cable pins** will all knitters. You have to experience to believe the smooth, lightweight feel of high quality bamboo for easy knitting. Bamboo is a natural material with strength and flexibility that improves with age. The pins are quiet and comfortable in the hand and the stitches are less likely to slip off the beautifully finished tips. The pin ends are made from top quality solid brass with a high precision screw thread to attach the interchangeable cables securely, whilst also providing an even surface for stitches to glide along. Made from high-quality bamboo they're 60% lighter than aluminium, an important consideration for older arthritic hands. They're available in sizes 3, 3.25, 3.50, 3.75 and 4 mm gold ended as well as 4.5, 5, 5.5, 6, 6.5, 7, 8, 9 and 10 mm with black ends. The RRP is around **£6.75** for **sizes 3 to 8 mm** and around **£11.25** for **sizes 9 and 10 mm**.

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Fittingly Sew

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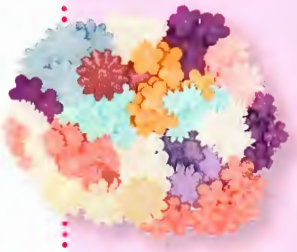
QVC for craft

Here's a selection of craft goodies from QVC at great prices.

Flower motifs Add floral flourishes to every craft design with this VV Rouleaux pack. It includes embroidered floral motifs in a range of designs and colours, plus an ideas leaflet to get you inspired. QVC price is £22.50 and it's item no. 589538.

Mixed peonies When your cards and scrapbooks need a bit of floral fancy, look no further than these Mixed Peony Flower Embellishments from Petaloo. The assortment contains about 30 fabric flowers in different colours. They're layered and prettily decorated with beaded centres. There are 18 small peonies about 7 cm (2¾ in) diameter and 12 larger peonies about 10 cm (4 in) diameter. QVC price is £14.75 and it's item no. 588583.

Paper Flowers A Prima set of three Petite Paper Flowers features three sets of pretty paper flowers in three different varieties with six flowers in each pack. Give your cards, crafts and projects a floral touch with this cute set. QVC price is £10.54 and it's item no. 90151.



Great assortment here's a set of 200 assorted paper flowers available in a choice of colour options to best suit your crafts. Add to handmade cards, gift tags, presents, scrapbooks and more. QVC price is £12 and it's item no. 590541.

QVC is available on Freeview channel 16, Sky Digital channel 640, Virgin TV channel 740, Freesat channel 800 or visit **www.qvcuk.com**

Craft & Design awards

Sally Weatherill of Castle Hedingham, Essex has won the £2,500 **craft&design Selected Gold Award for Textiles & Needlecrafts**. Sally is a talented weaver who designs and creates beautiful fabrics. She then uses them for her unique collection of scarves, ties, cushions, handbags and lavender-filled animals. Sally graduated from the **California College of the Arts** and then moved to the UK. She's well-known for her collections of devore scarves and has recently moved to weaving. Two runners-up each received silver awards and the first is **Sarah Ford** of Stockton-on-Tees. She incorporates silk screen printing, layering, appliqué and Swarovski® Crystals to create her own range of gifts and products for the home. The second winner is **Nicola De Cruz** who creates an exquisite range of individual handbags and purses from her home town of Ashford in Middlesex. To view the enormous range of talent at the online gallery, visit **www.craftmaker.co.uk**

Summer jewels

Sushilla Jewellery has added new gems to the popular **Tallulah** collection. The company uses semi-precious stones in its rough, organic state so no two pieces are ever the same. New stones for this range include Black, White and a gorgeous Pink Drusy - colours that are crying out to be worn this summer. The jewellery is unusual and new, combining a dressy and casual feel at the same time. Cufflinks are a new addition, so there's something for the boys as well. Sushilla is at Lynton House, 53 Woodgreen, Witney, Oxfordshire OX28 1DB **Tel** 01993-706703 **E-mail** sushilla@sushilla.co.uk **Website** www.sushilla.co.uk

Family tree

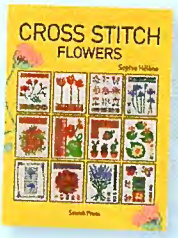
Use this gorgeous print as a family tree or for twelve memorable pictures. Each family tree is in two pieces and the front has either pink or blue bordered 'picture frames'. The under sheet has photo guidelines to align 3.5 x 4.5 cm photos, so they peek through on the tree sheet. Handmade, it costs £45 and fits an IKEA Ribba frame. It's available from **Garrendenny Lane Interiors** at Garrendenny, Crettyard, Carlow, Co Laois, Ireland
Tel +353 (0) 86 1051007
E-mail info@gdlaneinteriors.ie
Website www.garrendennylane.com

Art in Action

This festival of fine art and master craftsmanship takes place in the grounds of **Waterperry House, Oxfordshire** and this year's dates are **21st to 24th July**. Art in Action champions art in all forms and styles, so visitors can find everything from traditional crafts to cutting edge contemporary arts. Waterperry House is near Wheatley, **Oxford OX33 1JZ** and opening times are 10.00 am to 5.30 pm daily. Booked on line, ticket prices range from £8 for concessions to £15 for adults and there's free car parking. For details call **020-7381 3192** or visit **www.artinaction.org.uk**

Crafts we love

Our selection this month includes cross stitch inspiration, some iris folded cards and a gorgeous cupcake book - all with great reader savings from Search Press



CROSS STITCH FLOWERS

by Sophie Hélène

Every machine knitter knows how much inspiration is to be found in cross stitch designs, so do look out for this book of over 400 floral patterns. Sophie Helene includes borders, alphabets and motifs in a range of different sizes and styles, together with ideas and inspiration. Each pattern is presented as a colourful easy-to-follow chart, with a key showing the thread colours used. The book contains methods and materials used, making it a fabulous resource for cross stitchers (and machine knitters!) of all abilities. The designs can be easily adapted by changing colours and mixing and matching different elements.

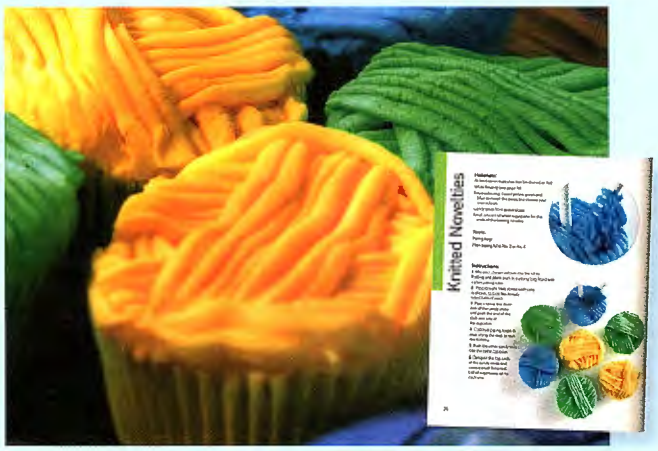
Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486809* ***Size*** *212 x 156 mm* ***Illustrations*** *Over 400* ***Pages*** *96 RRP £7.99* ***MKM Reader Price*** *£6.99*

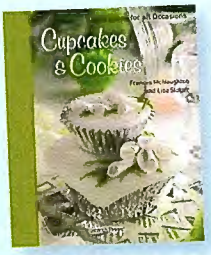
CROSS STITCH HERBS, FRUIT & FLOWERS

by Sophie Hélène

Along the same lines, this book includes over 50 cross-stitch designs based on flowers, fruit and herbs. There are no borders or alphabets, but each pattern includes an easy-to-follow chart. Additional guidance will help you to create your own cross-stitch designs and give machine knitting ideas for single motifs.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486816* ***Size*** *210 x 155 mm* ***Illustrations*** *100* ***Pages*** *80 RRP £7.99* ***MKM Reader Price*** *£6.99*



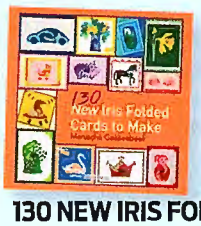


CUPCAKES & COOKIES

by Frances McNaughton Lisa Slatter

Here's a book we simply couldn't resist! It contains instructions for 40 delicious decorated cupcakes and cookies which are ideal for birthdays, engagements, weddings, new babies, parties, celebrations and festivities. There's even a colourful collection for someone who loves knitting. Simple recipes are included so, whether you bake your own cakes or buy, just follow the easy instructions to create some amazing teatime treats.

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *9781844486632* ***Size*** *235 x 190 mm* ***Illustrations*** *280* ***Pages*** *96 RRP £9.99* ***MKM Reader Price*** *£8.99*



130 NEW IRIS FOLDED CARDS TO MAKE

by Maruscha Gaasenbeek

Iris folding is a simple technique that involves folding papers to create beautiful, spiralling patterns which are similar in shape to the iris aperture of a camera. In her book, Maruscha shares her love of iris folding, providing templates and clear instructions for 130 beautiful greetings cards. It's a fantastic source of inspiration and ideas for cards for all occasions.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486106* ***Size*** *202 x 202 mm* ***Illustrations*** *60* ***Pages*** *96 RRP £8.99* ***MKM Reader Price*** *£7.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

Search Press*, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR.* ***Tel*** *01892-510850* ***Fax*** *01892-515903*
E-mail *searchpress@searchpress.com* ***Website*** *www.searchpress.com*

School's out for summer

Here's an idea for children, especially those starting school for the first time this autumn. **Berisfords ribbons** can be used to liven up a whole array of school accessories. We can personalise exercise books and pencil cases or use them to embellish school bags. The barley twist cord makes a great drawstring for gym bags. Available in many gorgeous colours and designs, Berisfords ribbons can also be used for embellishing gifts for children new to primary or play school. **Stripe** comes in 15 shades and two widths (9 and 16 mm); **Ditto** in ten shades and one width (3 mm) and **Barley Twist** in 16 shades and one width (5 mm). Prices vary from 30p to £2.42 per metre and for stockists **E-mail** Berisfords@stockistenquiries.co.uk, call **01453-88581** or visit **www.berisfords-ribbons.co.uk**

Take to the skies

Little Jet Setter are experts in keeping travelling babies and toddlers entertained. Their range includes practical ready-to-go packs filled with toys, toiletries and accessories as well as innovative items like water doodle play sets, reusable stickers and magnets. One of their most popular products, the **Acquadoodle Tray Table Cover**, is now available on all Virgin Atlantic flights for £16 or US$29.99. It fits snugly over any airline tray table and allows young travellers to doodle on the magic colouring areas with the refillable water pen provided. Fun, compact and mess-free products can help make travelling with young children much easier. **Contact** Little Jet Setter at Ionic House, 7 Cicada Road, London SW18 2NN **Tel** 0208-133 0096
E-mail info@littlejetsetter.com
Website www.littlejetsetter.com

MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Look North

With many thanks to the **SMK**, here are details of forthcoming events.

5th Nov 2011 Autumn Workshop at Parklands Centre, Alva FK12 5BG from 10.00 am to 4.00 pm.

11th to 13th Nov 2011 Residential weekend workshop at Helensburgh. A few places remain at the Helensburgh workshop at RSR Braeholm. Chairman **Pat Fountain** will help and advise all knitters and the cost of the weekend is £150. For availability contact **Dorothy Ross** at Eastbank, 10 Hanover Street, Helensburgh G84 7AW or e-mail **enquiries@eastbankscotland.com**. To book, send a deposit of **£50** (cheque payable to SMK) and the **balance of £100** is due on **1st October**. If possible send (by e-mail) your name and address, telephone number, e-mail address, make and model of machine and dietary requirements. They also need to know what you plan to knit, because Helensburgh doesn't have a knitting club so patterns and equipment must be organised in advance. As places are limited and if you're going to the Oban Workshop you can only be on the waiting list for Helensburgh and you must be a member of SMK.

17th March 2012 Wardie Workshop, Edinburgh has now been booked from 10.00 am to 4.00 pm.

Scottish Machine Knitters

The aims of the **Association** are to raise and maintain the highest standards of workmanship in machine knitting as well as to promote the craft and inform through exhibitions, courses, demonstrations, publications or any other media. **Full membership** is open to machine knitters living in Scotland and associate membership to machine knitters living outside of Scotland. All members share the same privileges and benefits, but only full members vote at general meetings or seek election to the committee. The cost of full or associate membership of this excellent group, for the year from **1st June 2011** to **31st May 2012**, is **£12** and cheques are payable to the '**Scottish Machine Knitters Association**'. To join, please contact membership secretary **Mrs Ann McCulloch** enclosing an sae. Her address is 1 Dalriach Park Terrace, Oban **PA34 5EG**.

Undy Yarncrafts

Undy Yarncrafts, now just outside Lydney on the A48, is packed with coned yarns – acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions. Ample parking. Refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633-881183.

Undy Yarncrafts, Unit 10, The Garden Studio, Taurus Crafts, The Old Park, Lydney,
Glos GL15 6BU
Tel 01633-881183
E-mail undyarns@aol.com
Website www.undyarns.co.uk

One to try

Patricia Bee suggests that any knitter needing club information should get in touch with the clubs co-ordinator for the **Guild of Machine Knitters**. She's **Diane Leverton** at14 Salcey Drive, Trowell, Nottingham NG9 3RN
Tel 0115-917 0727 **E-mail** clubs@guild-mach-knit.org.uk

Knit 'n' Natter

Lynda Fiendley reminds us that **Long Buckby Knit and Natter** takes place at Dunchurch Village Hall **CV22 6PN** from 10.30 am to 4.00 pm on **Saturday 15th Oct 2011**. It includes yarn sales, knitting activities and demonstrations, as well as guest speaker **Iris Bishop**. Tickets cost £5 in advance or £6 on the door and are available from **Brenda Adams** at 10 Squires Walk, Northampton NN3 6AL. It promises to be a fun day and visit **www.longbuckbymk.com** for details.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

Please contact us for FREE details of all activities of special interest throughout the year.

The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel 01270-628414 **Fax** 01270-610038 **E-mail** metromachineknit@btconnect.com
Website www.metropolitanmachineknitting.co.uk

Prem baby knit-in

We're grateful to **Margaret Robbie**, Editor of the **Scottish Machine Knitters Association Newsletter** for telling us about a huge donation of baby clothes made by members of **Angus Machine Knitters**. Courtesy of SMK, the picture shows club organiser **Wilma Stewart** on the left handing over this huge array of colourful tiny clothes and blankets for Tayside's premature babies. Receiving them is Arbroath midwife **Sheenagh Howard**, who made sure the smallest garments were forwarded to **Ninewells Hospital**. Some of the larger items will be useful in the Maternity Unit in Arbroath where she works.

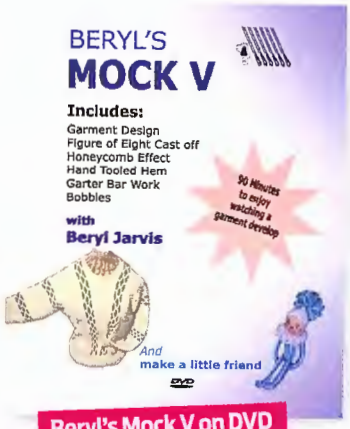
Sheenagh's mum is a member of **Angus Machine Knitters** who continue knitting their programme of smart jackets in Yeoman Grigna, suitable for evening wear. Knitters are also planning their next charitable project of blankets and clothing destined for Peru - a charity close to the heart of one of the members. If you'd like to know more, contact **Wilma Stewart** on 01241-870787 or **Catriona Little** on 01307-461916. New members and visitors are always welcome at the **British Legion Upper Hall** in Helen Street, **Arbroath** on a Wednesday evening from 7.30 pm.

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3**

It's time to felt

On 2nd July from 10.00 am to 12.45 pm **Clare Alderson** shows how to create felted jewellery at **Texere** in Bradford. You'll make felted balls and beads and learn how to blend colours and create sushi beads. The £23 fee includes Merino wool fibres. A continuation course on the same afternoon from 1.15 to 4.00 pm, will create a felted corsage using silk and wool. Clare will then introduce needle felting for adding details. This course is £25 including Merino wool and silk fibres, a felting needle and handle for you to take home. The half-day workshops are held once a month at Texere and you receive a £10 voucher to spend in the shop if you book any two workshops. Opening hours for personal shoppers has changed to Thursday and Friday only plus the first Saturday of every month at Texere Yarns Ltd, College Mill, Barkerend Road, Bradford BD1 4AU **Tel** 01274-722191 **Website** www.texere-yarns.co.uk

Beryl Jarvis



Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418 **E-mail** beryl.jarvis@ntlworld.com

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

Knitting in Knaresborough

Dear Anne
I'm the person who commissioned the ferret pattern from Jo Newton featured in the May issue of MKM, as I wanted a jumper with one of my ferrets on it. Consequently I've knitted the jumper and enclose a photograph of my grand-daughter wearing it. You'll notice that the ferret is the other way round to the one on the pattern. This is because the Mylar sheet reader on my machine was not working when I received the chart from Jo, so what was I to do? I decided to knit it in two-colour Fair Isle, selecting the needles by hand and setting the carriage to knit Fair Isle. This worked very well and didn't take too much time. In fact, it would probably have taken longer to mark the Mylar sheet, had I been able to use it.

I live in Knaresborough, North Yorkshire and am a member of New Earswick Knitting Club in York. I'm also the secretary, so if anyone in the area is interested in joining our club call me on 01423-860923 or e-mail me at themortons@talktalk.net. Meetings are held every 2nd and 4th Monday in the month from 2.00 to 4.00 pm. Lastly, my thanks to Jo for designing a super ferret which is very much like my Dexter. I also have four other ferrets which are all kept as pets. Best wishes to all from **Greta Morton** by e-mail

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

NO MORE EXCUSES!

A reader wrote this letter to Alice Wilmshurst and it applies so much to all of us that we've included it here.

Dear Alice
I've had a knitting machine since the children were small and turned out whatever was needed in the way of stocking stitch sweaters and cardigans. Productions became fewer and fewer as their interest in wearing my efforts decreased and my interest in making them took second place to my being back at work, yet I never stopped buying books and the yarns. "That's lovely", I'd say and "I'll do that one day".

Is it possible that my only knitting enjoyment is in thinking about it but not actually in the doing? I'm now going to find out! I've retired, I have the time, yarn and space to use my Duo 80 whenever I wish. What may have inhibited me up until now is that the loneliness of the Passap knitter, has also gone since you've returned with the fellowship of your readers. Despite the fact that I seem to have more 4-ply in the cupboard than anything else, my books and patterns display their garments on slim young models and that I now need very few new clothes, I shall put my mind to it.

My husband and grandchildren are to wear the 4-ply, probably in stocking stitch and Fisherman's rib. As I am neither slim nor young but very tall, I'll not be distracted by the glossy pictures but be realistic and practical. Simple garments that fit is what I'll aim for and I'll use the Green Ruler and the charting device and the cut and sew instructions and the steaming kit and the overlocker at last. When all that is mastered, I'll do what I really wanted to do all the time and find out about how to punch the cards - or should I do that first? I'll just put the kettle on and think about it over a cup of tea. Best wishes from **Pam Manasseh**

BASIC INSTINCT

Dear Anne
You often ask for suggestions for the magazine and I'd like to see more 4-ply acrylic patterns in the magazine, such as the longline cardigans with pockets that appear to be very popular at the moment. Along with them I'd also like basic items such as 'V' neck sleeveless pullovers and so on. I know many will say 'how boring', but don't forget the readers out there that like 'boring'. It's great to see patterns with all the fancy yarns, but for those on a budget it's not always achievable.

Someone once told me that acrylic is the workhorse of machine knitting, so let's not forget that acrylic is a versatile yarn and comes in many different colours. It would be great to see a 'basic selection' from toddler to adult size enabling the knitter to use their own imagination in knitting stripes or adding Fair Isle borders and so on. Best wishes from **Fran Davidson** by e-mail

Thanks for writing Fran and it's perhaps time to revive the Tuck Stitch Collection I featured in MKM a while ago. All the designs had stocking stitch instructions and many of the magazines are now out of print so I'll schedule them in forthcoming issues.

IS BLUE OUT OF FASHION?

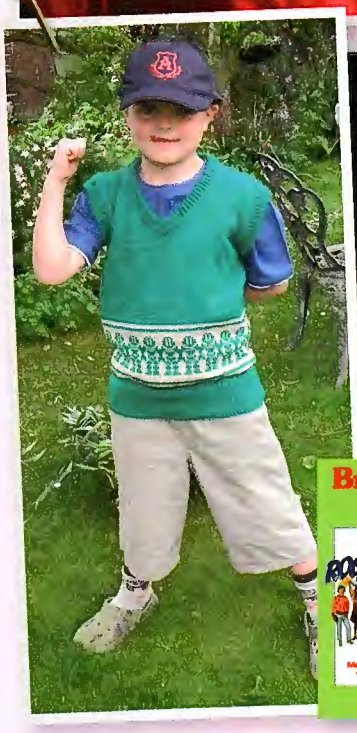
Dear Anne
I'd completely forgotten about my blue wrap until I saw it on Page 55 in the February issue. Giving instructions for casting on made it seem very long, but I suppose that's necessary for new knitters. I've been looking back through 40 years of magazines for inspiration for something I can wear for a party in July and another in September in Toronto. I've so many skirts and tops that are mostly green and I want a change. Is blue out of fashion? There's very little on the shade cards and is there any chance of a dress pattern in the next few months?

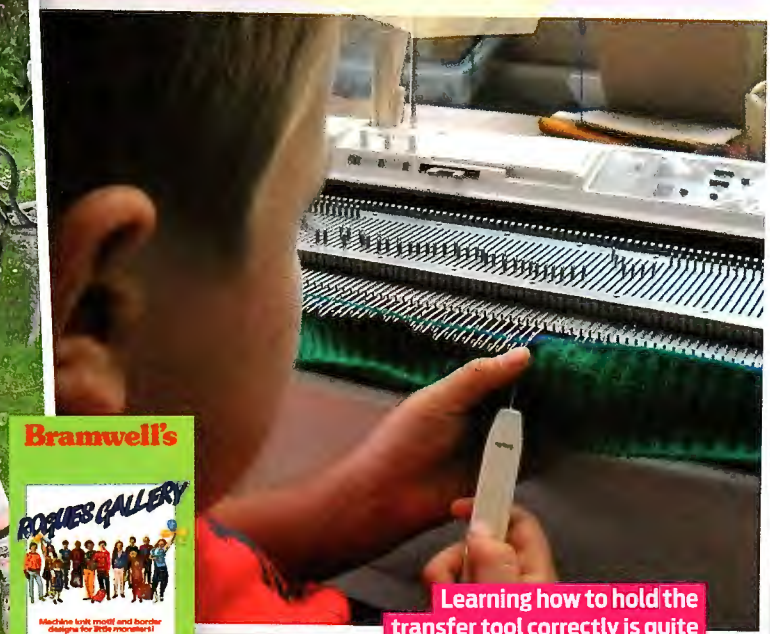
I've just made a long cardigan in King Cole Riot for my pregnant grand-daughter, but don't really like acrylic. I've been experimenting

Count me in

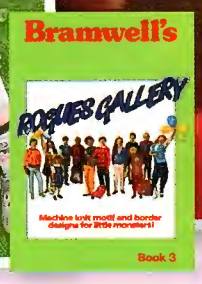
Dear Anne
I just couldn't resist sending you this picture of Joshua at grandma's knitting machine! Learning how to hold the transfer tool correctly is quite difficult for small fingers, but he soon got the idea. I wonder if this is the youngest machine knitter at just six years old? He loves wearing jumpers made on grandma's knitting machine and is fascinated by how it works and how to make things. I'd changed my mind on the knitted neckband of his latest sleeveless jumper and he asked if we could make two wrist bands with it instead of throwing it away. He picked up the waste knitting so that he could cast off and we then cut it into two pieces and sewed them up. He went home with his new jumper plus the knitted wrist bands. By the way, the pattern is from Bramwell's Rogues Gallery Book 3. I used Bramwell Fine 4-ply in Xmas Green acrylic, which is good for a garment that will be constantly worn and in the wash and it came from my Stash Box. Best wishes as always from **Margaret Cummings**, Donnington MKC in Lincolnshire

Joshua at Grandma's Knitting Machine





Learning how to hold the transfer tool correctly is quite difficult for small fingers



with Bill King's stitches using some yarn I got at Dream Week and have been telling our Guild that there's always something for everyone in MKM. Two of our members are going to Dream Week this year. They're both long-standing, or should I say long-sitting, members and do some fantastic work. Another old member moved to Perth several years ago and is now the secretary there. I'm hoping Fair Isle will be fashionable again soon, meantime I'm trying out patterns that are 'all over' rather than straight lines. Most of the garments I see in M&S and elsewhere seem to be chunky and loose and don't fit anywhere, which would not please my late tailor-trained husband!
Yours, **Joan Wilson** in Belfast

MACHINE KNITTING MONTHLY

Style file

As most women of a certain age are not model size, specialised ranges are now becoming extremely popular. Whether you're tall, small or simply well rounded, **Sally-Ann Carroll** has found just the right fit

Foot note

Whether you prefer a high or low-heeled shoe, fit still remains number one priority. Not only does Duo have a good size range, all their shoes are available in 3 width fittings. Comfort and style, oh what a wonderful combination.
Natural pump £70. **Bronze wedge sandal** £70, both in sizes 2 to 9, by Duo (0845-0705588)

PETITE

In print

When you're planning a new creation, have you ever thought of knitting a matching scarf? As you can see, it instantly completes the outfit and adds the finishing touch. Here's the perfect ensemble for a forthcoming wedding, christening or any summer special occasion.
Purple spot top with scarf £67. **Skirt** £75, both in sizes 10 to 18, by Eastex (01582-399850)

PETITE

Just the jacket

A little Chanel-inspired jacket can transform any knit that's seen better days. It would look good worn over separates or a simple knitted shift dress. You could, of course, copy the design and knit one yourself. The cut is destined never to date, so pick a colour that you'll always love.
Check jacket £125. **Dress** £89, both in sizes 8 to 20, by Minuet Petite (01582-399809)

PLUS

So long

A shrug is a woman's best friend. It covers up all those unsightly wobbly bits and is the perfect partner to any sleeveless dress. If you haven't already knitted one, what are you waiting for? Isn't this ditsy floral print dress pretty too? You'll notice that the shops are full of maxi dresses and if you haven't tried one on yet, perhaps you should.
Blue shrug £18. **Dress** £60, both in sizes 16 to 32. **Ivory lace scarf** £12, all by Ann Harvey (01582-399877)

Have a heart

Why not treat your favourite knit to this fabulous heart necklace?
Necklace £12, by Yours Clothing (08448-204 204)

TALL

Nice and natural

If you've a favourite sweater that could do with freshening up, why not add a sequin or two? Notice how an attractive embellished panel turns this simple top into something special. If you've a classic blazer sitting in your wardrobe don't ever think about throwing it away. It's the ultimate timeless classic.
Cream top £36. **Twill blazer** £50. **Linen trousers** £45, all in sizes 8 to 24 by Long Tall Sally (0844-5736885)

PLUS

Line up

If you ever thought horizontal lines were unflattering, you were wrong. As this top is cut tunic length, it flatters and fits in all the right places. Notice the interesting hemline, which is worth remembering when you're next knitting a new sweater. The brooch detail too must not be forgotten. I'm sure you could almost knit a corsage yourself.
Striped tunic £18. **Jeggings** £12, both in sizes 14 to 32. **Brooch** £4. **Necklace** £10, all by Yours Clothing (08448-204 204)

PLUS

On trend

Well what you do think of this jazzy printed jacket? It is reasonably priced and guaranteed to add an injection of style to any jaded knitted wardrobe. If you're bored to tears with your black knits but can't bear to throw them out, well now you simply don't have to.
Printed jacket £28, in sizes 14 to 32, by Simply Be (0871-231 5000)

KATIE KARARA

This month we shine the spotlight on **Katie Karara**, a young knitwear designer working in Attleborough, Norfolk

Katie Karara specialises in creating sexualized, humorous and fictitious fashion. She brings to life her fantasy impressions by creating wearable art and explores different areas of fashion including surface design, illustration and embroidery. She's particularly influenced by knitwear and uses an old Knitmaster Chunky 151 for her designs. She loves the machine because she likes mixing lots of yarns and colours together. She enjoys pushing knitwear to the boundaries and experimenting with different trims, yarns, sequins, beads and metals. Quite literally, anything she can get though the machine without it breaking will become a part of the magic. She also uses an old Toyota 901 for making her own Fair Isle patterns and currently, she's producing a range of colourful eccentric patterned accessories for her local Alpaca farm.

Katie's garments feature all sorts of different yarns, both recycled and new. She loves Yeoman Yarns and Texere because both companies have a wide range of exciting yarns. She's found that saving up and buying high quality yarn is better in the long run, as her designs will last longer. She's a glitzy Gaga type of girl who loves metallic yarns and can't resist anything sparkly! As recycled yarns are included in her work she's always searching charity shops, car boot sales and eBay for hidden gems. She uses old trims, ribbons, tulle and ripped fabric cutting it into strips before knitting it into a loopy stitch feature. She finds it more challenging to reconstruct and reuse unwanted materials and, being a young designer, recycling is cost effective.

Katie uses both hand and machine knitting to explore different ways of using classic traditional techniques in a contemporary way. She combines knitting with crochet and has found it to be a perfect way to neaten edges with decorative stitching. She feels that everyone should know how to knit, because the possibilities are endless. Above all she wants to encourage others never to be afraid of being who they are and achieving everything they desire. In the words of Lady Gaga, "baby you were born this way". Katie is currently building her website but has a blog and facebook page at www.katiekarara.blogspot.com and http://www.facebook.com/home.php#!/pages/KATIE-KARARA/110786772283005 ■

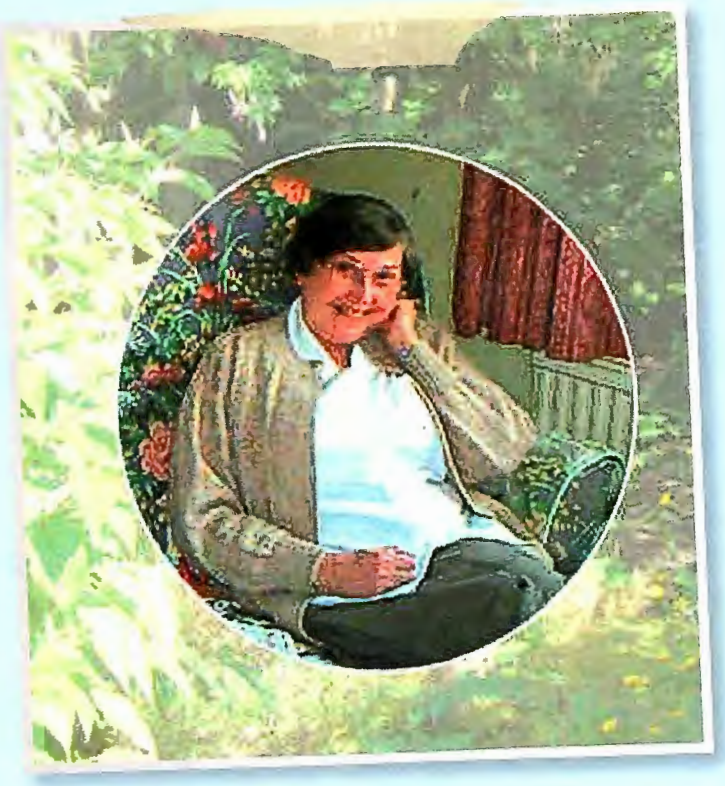
> "In the words of Lady Gaga, 'baby you were born this way'"

Loopy knitwear dress using various yarns with recycled trims from the Nubian Queen collection

Photography Betina Bianculli

Black sculptural jacket created using various yarns and recycled trims is a latest piece.

Photography Ghostphotographic



BARBARA BELTON

1927 to 2011

It's with great sadness we let you know that Barbara Belton died at the end of April. We'd just gone to press with the June issue when Hilary rang to pass on the news. Barbara was 83 and had been in hospital for a few weeks. Hilary and her mother started Busy Bee Basics 23 years ago on 16th April 1988. During that time the couple produced well over 350 garments, each one designed and knitted by Barbara. Knitting had always been Barbara's passion and she'd space at home to set up several machines. In her workroom it was usual to find two garter carriages chugging away on punchcard machines as well as an electric motor whizzing across a Brother 940 and Barbara knitting on her Brother 260 chunky. As for yarn, you name it and the chances are Hilary still has it.

The last exhibition Barbara attended was Machine Knitting LIVE! in Rochdale last October. Hilary did suggest that the terrible weather was too much and perhaps she should stay at home, but Barbara was resolute. She never ran out of ideas and, in recent years, it was frustrating for her not to be well enough to design and knit. In spite of this she loved attending exhibitions and meeting friends.

Many years ago and as her health failed, Hilary and David gave Barbara a home with them where they loved and cared for her to the end of her life. We send our sincere condolences to Hilary, David and their daughter Laura as well as all the family and their many friends. ■

AQUA SPLASH

Clair Crowston's original design is knitted in Bramwell Artistic with Yeoman Citadella tape

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 92.5 [103.5, 113, 122.5] cm, 36½ [40¾, 44½, 48¼] in. Length to shoulder 57 [59.25, 61.5, 63] cm, 22½ [23½, 24¼, 25] in. Sleeve seam 12 cm, 4¾ in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

For knitters with experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Bramwell Artistic
1 [1, 1] x 500 g cone in Main Colour (MC).
Yeoman Citadella Tape
1 [1, 1] 50 g cone in Contrast Colour (C).
For information about Citadella Tape write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size used 240 g in MC and 15 g in C.

TENSION

29 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch and 32 stitches and 46 rows to 10 cm, 4 in measured over e-wrap and lace pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of back and front and purl side of knitting as right side of sleeves and neckband.

E-WRAP & LACE PATTERN

* Using MC, K 4 rows st st. Using C, e-wrap alt Ns. Using MC, K 1 row. Using C, e-wrap other alt Ns. Using MC, K 3 rows st st (wrap C over first N on every other row to keep a neat edge throughout).
Work first lace transfers over Ns 10, 20, 30, 40 [40, 50, 50] at left and Ns 1, 11, 21, 31, 41 [41, 51, 51] at right of centre 0. Leave empty Ns in WP. K 2 rows st st.
Work 2nd lace transfers over Ns 1, 9 and 11, 19 and 21, 29 and 31, 39 and 41 [39 and 41, 49 and 51, 49 and 51] at left and Ns 2, 10 and 12, 20 and 22, 30 and 32, 40 and 42 [40 and 42, 50 and 52, 50 and 52] at right of centre 0. Leave empty Ns in WP. K 2 rows st st.
Work 3rd lace transfers over Ns 10, 20, 30, 40 [40, 50, 50] at left and Ns 1, 11, 21, 31, 41 [41, 51, 51] at right of centre

DIAGRAMS

A = 46.75 [52.25, 57, 62] cm
B = 42.75 [48.25, 53, 57.75] cm
C = 2.5 cm
D = 35.5 cm
E = 19 [21.25, 23.5, 25] cm
F = 34.25 [37, 41.25, 44.75] cm
G = 16.5 [17, 18.5, 20] cm
H = 1.75 cm
I = 12.5 cm
J = 28 [30.5, 33, 35.5] cm
K = 9.5 cm
L = 14 [15.25, 17.25, 18.5] cm
M = 33.75 [36.25, 38.75, 41.25] cm
N = 7.5 cm

0. Leave empty Ns in WP. K 4 rows st st. Using C, e-wrap alt Ns. Using MC, K 1 row. Using C, e-wrap other alt Ns. Using MC, K 3 rows st st.

Work 4th lace transfers over Ns 5, 15, 25, 35, 45 [45, 55, 55] at left and Ns 6, 16, 26, 36, 46 [46, 56, 56] at right of centre 0. Leave empty Ns in WP. K 2 rows st st.

Work 5th lace transfers over Ns 4 and 6, 14 and 16, 24 and 26, 34 and 36, 44 and 46 [44 and 46, 54 and 56, 54 and 56] at left and Ns 5 and 7, 15 and 17, 25 and 27, 35 and 37, 45 and 47 [45 and 47, 55 and 57, 55 and 57] at right of centre 0. Leave empty Ns in WP. K 2 rows st st.

Work 6th lace transfers over Ns 5, 15, 25, 35, 45 [45, 55, 55] at left and Ns 6, 16, 26, 36, 46 [46, 56, 56] at right of centre 0. Leave empty Ns in WP *. The 24 rows from * to * form pattern.

BACK

Push 136 [152, 166, 180] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-1 and MC, K 23 rows. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Using MT+1, K 1 row *. »

MACHINE KNITTING MONTHLY
LIVE! CROYDON
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 49** for details.

Straight version Set RC at 000. Using MT, K 156 rows.
Shaped version Set RC at 000. Using MT, K 19 rows. Using a treble transfer tool, dec 1 st at each end of next row and every foll 10th row until 124 [140, 154, 168] sts rem. RC shows 70. K 9 rows. Using a treble transfer tool, inc 1 st at each end of next row and every foll 10th row until there are 136 [152, 166, 180] sts. K 26 rows. RC shows 156.
Both versions Shape armholes Cast off 5 [6, 7, 7] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st at each end of next row and every foll alt row until 100 [108, 120, 130] sts rem **. K 48 [52, 62, 64] rows. RC shows 232 [242, 252, 258].
Shape neck Set carriage to hold. Push 70 [75, 83, 90] Ns at left to HP. Cont on rem 30 [33, 37, 40] sts for first side. K 1 row. Push 1 N at neck edge to HP on next row and foll 3 alt rows. Using WY, K a few rows over rem 26 [29, 33, 36] sts and release from machine. With carriage at left, push 30 [33, 37, 40] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 48 [50, 54, 58] Ns at centre from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

> **Raid your yarn stash or call Metropolitan on 01270-628414 for the current availability of Artistic**

FRONT

Work as for Back to **. K 0 [4, 14, 16] rows. RC shows 184 [194, 204, 210].
Shape neck Set carriage to hold. Push 64 [69, 77, 84] Ns at left to HP. Cont on rem 36 [39, 43, 46] sts for first side. K 1 row. Push 1 N at neck edge to HP on next row and every foll alt row until 26 [29, 33, 36] sts rem. K 36 rows. Using WY, K a few rows and release from machine. With carriage at left, push 36 [39, 43, 46] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 48 [50, 54, 58] Ns at centre from HP to UWP. Push 18 adjacent Ns at left and right to WP. Pick up 18 sts along each side of neck and place onto empty Ns. 84 [86, 90, 94] sts. Using MC, K 1 row. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY
IDEAS
A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

SLEEVES

Push 90 [98, 106, 114] Ns at centre of machine to WP. Work as for Back from * to *. Cont in e-wrap and lace pattern. Set RC at 000. Using MT, K 3 rows. Working inc sts in pattern, shape sides by inc 1 st (2 sts in) at each end of next row and every foll 4th row until there are 108 [116, 124, 132] sts. RC shows

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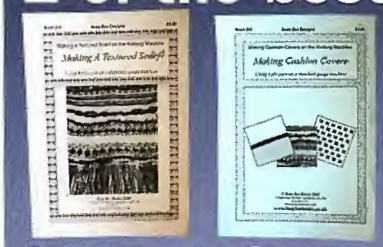

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36. K 8 rows. RC shows 44.
Shape top Cast off 5 [6, 7, 7] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st at each end of next row and every foll alt row until 50 [52, 44, 48] sts rem. RC shows 94 [98, 112, 116]. Dec 1 st at each end of next 13 [14, 10, 12] rows. 24 sts rem. Cont in st st. K 2 rows. RC shows 109 [114, 124, 130]. Cast off.

JOIN RIGHT SHOULDER

Push 26 [29, 33, 36] Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts onto same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off.

NECKBAND

Push 132 [136, 144, 152] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT and MC, K 3 rows.

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

Work first lace transfers over Ns 10, 20, 30, 40, 50, 60 [60, 60, 70] at left and Ns 1, 11, 21, 31, 41, 51, 61 [61, 61, 71] at right of centre 0. Leave empty Ns in WP. K 2 rows st st.
Work 2nd lace transfers over Ns 1, 9 and 11, 19 and 21, 29 and 31, 39 and 41, 49 and 51, 59 and 61 [59 and 61, 59 and 61, 69 and 71] at left and Ns 2, 10 and 12, 20 and 22, 30 and 32, 40 and 42, 50 and 52, 60 and 62 [60 and 62, 60 and 62, 70 and 72] at right of centre 0. Leave empty Ns in WP. K 2 rows st st.
Work 3rd lace transfers over Ns 10, 20, 30, 40, 50, 60 [60, 60, 70] at left and Ns 1, 11, 21, 31, 41, 51, 61 [61, 61, 71] at right of centre 0. Leave empty Ns in WP. K 4 rows st st. Using C, e-wrap alt Ns. Using MT-1 and MC, K 1 row. Using C, e-wrap other alt Ns. Leave empty Ns in WP. Using MC, K 15 rows st st. RC shows 27. Using WY, K a few rows and release from machine or use a garter bar, leaving empty Ns in WP. With K side facing, replace sts onto empty Ns. Push Ns to UWP with sts behind latches. Make a hem by placing loops from first row worked in MC into hooks of corresponding Ns. Pull out nylon cord when work is completed. Pull second set of sts through first set. Push every alt N to HP. Using C, e-wrap these Ns. Set carriage to knit back to WP. Using MT and MC, K 1 row. Push other alt Ns to HP. Using C, e-wrap these Ns. Using MC, K 1 row. With P side facing, pick up sts around neck edge and place onto Ns. Cast off loosely.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Very lightly steam press.

MAKING UP

Join neckband seam. Set in sleeves. Join side and sleeve seams. ■

Alice Wilmshurst

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Issues 1-12, **£15**; Issues 13-18, **£10**; Issues 19-24, **£10**; Issues 25-30, **£10** Issues 31-36, **£10**; Issues 37-38, **£5**

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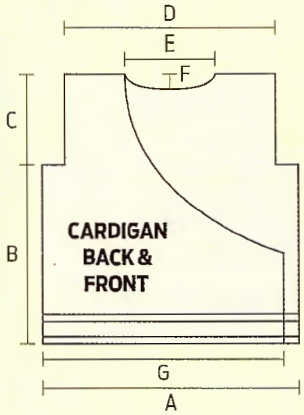

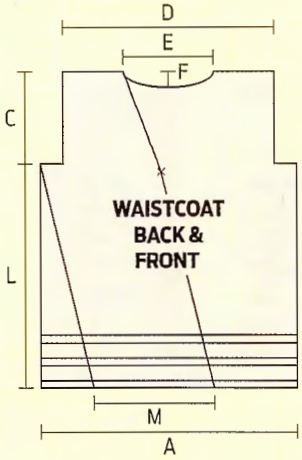

DIAGRAMS

A = 33 [35.75, 38.5, 41.25, 43] cm
B = 24.25 [25.5, 27.75, 31.25, 35.5] cm
C = 12.75 [15, 16.25, 17, 18.5] cm
D = 28.5 [30.25, 31.25, 32.25, 33] cm
E = 12.25 [13, 13, 14, 15] cm
F = 1.25 cm
G = 31.75 [34.5, 37.25, 40, 41.75] cm
H = 18.5 [21.25, 22.25, 24, 25] cm
I = 21.5 [24, 26.5, 31, 32.5] cm
J = 2 [2.75, 3.5, 4.25, 5] cm
K = 25 [30.25, 32.25, 35.75, 37.5] cm
L = 28.5 [30.75, 30.75, 33.5, 37.75] cm
M = 16.25 [17.5, 19, 20.25, 21.25] cm

Abbreviations sl = slip; yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3224. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. It is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Cardigan

BACK

Push 73 [79, 85, 91, 95] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in garter st. K 4 rows. Cont in st st. K 14 rows. Cont in garter st. K 4 rows. Cont in st st. K 48 [52, 58, 68, 80] rows. RC shows 70 [74, 80, 90, 102].

Shape armholes ** Cast off 5 [6, 8, 10, 11] sts at beg of next 2 rows. 63 [67, 69, 71, 73] sts. K 30 [36, 40, 44, 46] rows.

> **These two designs are ideal for mid gauge machines, but can also be knitted at high tensions on standard gauge machines and low tensions on chunky models**

Shape neck Set carriage to hold. Push 43 [46, 47, 49, 51] Ns at right to HP. Cont on rem 20 [21, 22, 22, 22] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 18 [19, 20, 20, 20] sts. K 1 row. Cast off.

With carriage at left, push 23 [25, 25, 27, 29] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 20 [21, 22, 22, 22] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping **.

LEFT FRONT

Push 70 [76, 82, 88, 92] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 4 rows. Cont in st st. K 14 rows. Cont in garter st. K 4 rows. Cont in st st. K 11 [15, 15, 13, 25] rows.

Shape front edge Cast off 4 [5, 6, 7, 8] sts at beg of next row. Dec 1 st at right edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) on every row until 39 [44, 55, 68, 69] sts rem, then on every foll alt row until 35 [40, 45, 48, 50] sts rem. K 1 row.

Shape armhole Dec 1 st at right edge as before and cast off 5 [6, 8, 10, 11] sts at beg of next row. Cont to dec 1 st at right edge as before on every alt row from previous dec until 22 [23, 24, 25, 25] sts rem, then on every foll 4th row until 18 [19, 20, 20, 20] sts rem. K 5 rows. Cast off.

RIGHT FRONT

Push 70 [76, 82, 88, 92] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 4 rows. Cont in st st. K 14 rows. Cont in garter st. K 4 rows. Cont in st st. K 10 [14, 14, 12, 24] rows. Place marker at each end.

Shape front edge Cast off 3 [4, 5, 6, 7] sts at beg of next row. Dec 1 st at left edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) on every row until 39 [44, 55, 68, 69] sts rem, then on every foll alt row until 34 [39, 44, 47, 49] sts rem.

Shape armhole Cast off 5 [6, 8, 10, 11] sts at beg of next row. Cont to dec 1 st at left edge as before on next row and every foll alt row until 22 [23, 24, 25, 25] sts rem, then on every foll 4th row until 18 [19, 20, 20, 20] sts rem. K 5 rows. Cast off.

SLEEVES

Push 41 [47, 49, 53, 55] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 4 rows. Cont in st st. K 8 [8, 10, 10, 10] rows. Cont in garter st. K 4 rows. Cont in st st. Shape sides by inc 1 st at each end of next row and every foll 6th [5th, 5th, 5th, 5th] »

MACHINE KNITTING MONTHLY
OFFER
Yeoman Brittany is a 100% soft matt 2-ply cotton on 450g cones. It's on **special offer** this month, see **page 6** for details

GIRL TALK

At around £2.50 for a 100 gram ball, King Cole Haze DK is great value for knitting these two pre-teen designs

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

King Cole Haze DK or any DK
(When using other yarns, yarn amounts will vary.)
Cardigan 1 [2, 2, 3, 3] x 100 g balls in 454 Poppy (MY). Pair 3¾ mm and 4 mm needles and pair extra long 4 mm needles or 4 mm circular needle for tie.
Waistcoat 1 [1, 2, 2, 3] x 100 g balls in 456 Damson (MY). Pair 3¾ mm needles. Hair clips to fasten, if required.
The fibre content of Haze DK is 100% Acrylic. For details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit chest 61 [66, 71, 76, 81] cm, 24 [26, 28, 30, 32] in. Actual size approximately 65.5 [71, 76, 80.75, 85.5] cm, 26 [28, 30, 32, 33¾] in.
Cardigan Length to shoulder excluding edging approximately 37 [40.5, 44, 48.25, 54] cm, 14¾ [16, 17½, 19, 21½] in. Sleeve seam excluding edging 21.5 [24, 26.5, 31, 32.5] cm, 8½ [9½, 10½, 12¼, 13] in.
Waistcoat Length to shoulder excluding edging approximately 41.25 [45.75, 47, 50.5, 56.25] cm, 16¼ [18, 18½, 20, 22¼] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional**

« row until there are 55 [67, 71, 79, 83] sts. K 10 [8, 8, 11, 10] rows. RC shows 63 [70, 77, 90, 94]. Place marker at each end. K 6 [8, 10, 12, 14] rows. Cast off 16 [20, 22, 24, 25] sts fairly loosely at beg of next 2 rows. Cast off rem 23 [27, 27, 31, 33] sts fairly loosely.

LOWER BACK EDGING

With 3¾ mm needles and right side facing, rejoin MY and pick up and K 72 [77, 82, 87, 92] sts evenly from cast on edge of Back. P 1 row. Work edging as follows. ** **1st row** K 1, * K 5, sl 4th, 3rd, 2nd and 1st of these sts over 5th st and off needle, yfwd, rep from * to last st, K 1. **2nd row** P 2, * (K 1, P 1, K 1, P 1) all into next st, P 1, rep from * to last st, P 1. **3rd row** Knit.
4th row Purl. Cast off very loosely.

LOWER FRONT EDGINGS

Both alike With 3¾ mm needles and right side facing, rejoin MY and pick up and K 67 [72, 82, 87, 92] sts evenly from cast on edge of Front. P 1 row. Work as given for Lower Back Edging from **.

LEFT FRONT EDGING

With 3¾ mm needles and right side facing, rejoin MY at shoulder edge and pick up and K 75 [81, 90, 105, 106] sts evenly down left front slope (approx 1 st from every row), 3 [4, 5, 6, 7] sts from cast off sts and 24 [27, 27, 26, 34] sts evenly to cast on edge (approx 3 sts from every 4 rows). 102 [112, 122, 137, 147] sts. P 1 row. Work as given for Lower Back Edging from **.

RIGHT FRONT & BACK NECK EDGING

Join right shoulder seam. With 3¾ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 24 [27, 27, 26, 34] sts evenly to marker, 3 [4, 5, 6, 7] sts from cast off sts, 75 [81, 90, 105, 106] sts evenly to shoulder and 5 sts down right side of back neck, K sts from back neck dec 3 [0, 0, 2, 4] sts evenly, then pick up and K 5 sts up left side of back neck. 132 [147, 157, 172, 182] sts. P 1 row.
Work as given for Lower Back Edging from **.

SLEEVE EDGINGS

Both alike With 3¾ mm needles and right side facing, rejoin MY and pick up and K 37 [47, 47, 52, 52] sts evenly from cast on edge. P 1 row. Work as given for Lower Back Edging from **.

RIGHT FRONT TIE

With 4 mm needles and MY, cast on 132 [137, 143, 149, 154] sts and beg with a K row, work 8 rows in st st. Cast off.

LEFT FRONT TIE

With extra long 4 mm needles or circular needle and MY, cast on 308 [330, 352, 374, 396] sts and beg with a K row, work 8 rows in st st. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

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This measurement allows for Tie to wrap twice around body as shown in photograph.

MAKING UP

Join left shoulder seam and join edgings. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew rows above markers on sleeves to cast off stitches on back and fronts. Taking half a stitch into seam join side seams and edgings, leaving a small opening on right side seam below marker for tie to thread through. Join sleeve seams and join edgings. Join edgings at front corners. Fold all edgings in half and slip stitch neatly on wrong side. Sew ties to fronts.

Waistcoat

BACK

Push 73 [79, 85, 91, 95] Ns to WP. Work as for Back of Cardigan from * to *. Set RC at 000. Cont in garter st. K 4 rows. Cont in st st. K 10 rows. Cont in garter st. K 4 rows. Cont in st st. K 10 rows. Cont in garter st. K 4 rows. Cont in st st. K 52 [58, 58, 66, 78] rows. RC shows 84 [90, 90, 98, 110].

Shape armholes Work as for Back of Cardigan from ** to **.

LEFT FRONT

Push 36 [39, 42, 45, 47] Ns to WP. Work as for Back of Cardigan from * to *. Set RC at 000. Cont in garter st. K 4 rows.

Shape side and front edge ** Cont in st st. Dec 1 st at right edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) and inc 1 st (1 st in) at left edge of next row and foll 6th row. K 3 rows. Cont in garter st. K 4 rows **. Rep from ** to ** once more. Cont in st st. *** Cont to dec at right edge and inc at left edge as before on next row. K 5 rows ***. Rep from *** to *** 7 [8, 8, 9, 11] more times. Dec at right edge and inc at left edge as before on next row. K 3 [3, 3, 5, 5] rows. RC shows 84 [90, 90, 98, 110]. Place marker at right edge.

Shape armhole Cast off 5 [6, 8, 10, 11] sts at beg of next row. K 1 row.

Shape front edge Dec 1 st at right edge as before on next row and every foll alt row until 20 [23, 26, 27, 27] sts rem, then on every foll 4th row until 18 [19, 20, 20, 20] sts rem. K 5 rows. Cast off.

RIGHT FRONT

Push 36 [39, 42, 45, 47] Ns to WP. Work as for Back of Cardigan from * to *. Set RC at 000. Cont in garter st. K 4 rows.

Shape side and front edge ** Cont in st st. Dec 1 st at left edge (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) and inc 1 st (1 st in) at right edge of next row and foll 6th row. K 3 rows. Cont in garter st. K 4 rows **. Rep from ** to ** once more. Cont in st st. *** Cont to dec at left edge and inc at right edge as before on next row. K 5 rows ***. Rep from »

MACHINE KNITTING MONTHLY
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mm needles. Hair clips to fasten,

knitters and a

* Using MT and WY, cast on and K a

6 rows. Cont in st st. K 15 [21, 21, 19,

« *** to *** 7 [8, 8, 9, 11] more times. Dec at left edge and inc at right edge as before on next row. K 3 [3, 3, 5, 5] rows. RC shows 84 [90, 90, 98, 110]. Place marker at left edge. K 1 row.

Shape armhole Cast off 5 [6, 8, 10, 11] sts at beg of next row.

Shape front edge Dec 1 st at left edge as before on next row and every foll alt row until 20 [23, 26, 27, 27] sts rem, then on every foll 4th row until 18 [19, 20, 20, 20] sts rem. K 5 rows. Cast off.

LOWER BACK EDGING

With 3¾ mm needles and right side facing, rejoin MY and pick up and K 72 [77, 82, 87, 92] sts evenly from cast on edge of Back. P 1 row. Work edging as follows. ** **1st row** K 1, * K 5, sl 4th, 3rd, 2nd and 1st of these sts over 5th st and off needle, yfwd, rep from * to last st, K 1. **2nd row** P 2, * (K 1, P 1, K 1, P 1) all into next st, P 1, rep from * to last st, P 1. **3rd row** Knit. **4th row** Purl. Cast off very loosely.

LOWER FRONT EDGINGS

Both alike With 3¾ mm needles and right side facing, rejoin MY and pick up and K 32 [37, 42, 42, 47] sts evenly from cast on edge of Front. P 1 row. Work as given for Lower Back Edging from **.

LEFT FRONT EDGING

With 3¾ mm needles and right side facing, rejoin MY at shoulder edge and pick up and K 36 [42, 46, 50, 52] sts evenly down left front slope (approx 1 st from every row) and 61 [65, 66, 72, 80] sts evenly to cast on edge (approx 3 sts from every 4 rows). 97 [107, 112, 122, 132] sts. P 1 row. Work as given for Lower Back Edging from **.

RIGHT FRONT & BACK NECK EDGING

Join right shoulder seam. With 3¾ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 61 [65, 66, 72, 80] sts evenly to marker, 36 [42, 46, 50, 52] sts evenly to shoulder and 5 sts down right side of back neck, K sts from back neck dec 3 [0, 0, 2, 4] sts evenly, then pick up and K 5 sts up left side of back neck. 127 [142, 147, 157, 167] sts. P 1 row. Work as given for Lower Back Edging from **.

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

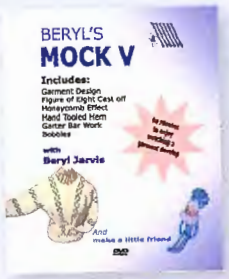
ARMHOLE EDGINGS

Both alike Join left shoulder seam and join edgings. With 3¾ mm needles and right side facing, rejoin MY and pick up and K 5 [6, 8, 10, 11] sts from cast off sts, 52 [60, 66, 72, 75] sts evenly from straight edge of armhole (approx 3 sts from every 4 rows) and 5 [6, 8, 10, 11] sts from cast off sts. 62 [72, 82, 92, 97] sts. P 1 row. Work as given for Lower Back Edging from **.

MAKING UP

Taking half a stitch into seams, join side seams and join armhole and lower edgings. Join edgings at front corners. Fold all edgings in half and slip stitch neatly on wrong side. Waistcoat is shown using hair clips for front fastening. ■

Beryl Jarvis



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TALK BACK

Here's are standard gauge versions of the two girls' designs starting on Page 22, this time using four ply yarn

MEASUREMENTS

To fit chest 61 [66, 71, 76, 81] cm, 24 [26, 28, 30, 32] in. Actual size approximately 65.5 [71, 77, 81, 85.5] cm, 26 [28, 30½, 32, 33¾] in.
Cardigan Length to shoulder excluding edging approximately 37 [41, 44.5, 49.5, 54] cm, 14¾ [16¼, 17½, 19½, 21½] in. Sleeve seam excluding edging 21.5 [24, 26.5, 31, 32.5] cm, 8½ [9½, 10½, 12¼, 13] in.
Waistcoat Length to shoulder excluding edging approximately 41.5 [46, 47, 50.5, 56.5] cm, 16½ [18¼, 18½, 20, 22¼] in.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

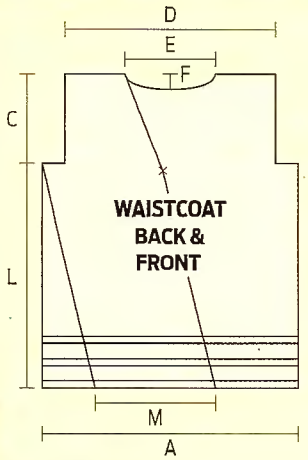
MATERIALS

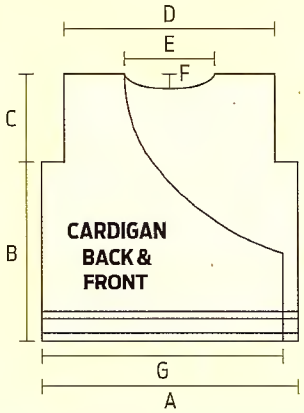
Any King Cole 4-ply
Cardigan 1 [1, 1, 1, 1] x 500 g cone in Main Yarn (MY). Pair 2¾ mm and 3¼ mm needles and pair extra long 3¼ mm needles or 3¼ mm circular needle for tie.
Waistcoat 1 [1, 1, 1, 1] x 500 g cone in Main Yarn (MY). Pair 2¾ mm needles. Hair clips to fasten, if required.
For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic





DIAGRAMS

A = 33.5 [36.25, 39.25, 41.25, 43.5] cm
B = 24.5 [26, 28.5, 32.5, 35.5] cm
C = 12.5 [15, 16, 17, 18.5] cm
D = 28.5 [30, 31.25, 32, 33.5] cm
E = 12 [12.75, 13.5, 14.25, 15] cm
F = 1.5 cm
G = 32 [35, 37.75, 40, 42] cm
H = 18.5 [20.5, 22, 23.5, 25] cm
I = 21.5 [24, 26.5, 31, 32.5] cm
J = 2.5 [3, 3.75, 4.5, 5] cm
K = 25 [30, 32, 35, 37] cm
L = 29 [31, 31, 33.5, 38] cm
M = 16.25 [17.75, 19.25, 20.25, 21.25] cm

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviations** sl = slip, yfwd = yarn forward

NOTES

We used knit side of knitting as right side of garments.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively use a garter bar or turn work on every row using waste yarn.

Cardigan

BACK

Push 94 [102, 110, 116, 122] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in garter st. K 6 rows. Cont in st st. K 20 rows. Cont in garter st. K 6 rows. Cont in st st. K 70 [76, 86, 102, 114] rows. RC shows 102 [108, 118, 134, 146].
Shape armholes ** Cast off 7 [9, 11, 13, 14] sts at beg of next 2 rows. 80 [84, 88, 90, 94] sts. K 42 [52, 56, 60, 66] rows.
Shape neck Set carriage to hold. Push 54 [57, 60, 62, 65] Ns at right to HP. Cont on rem 26 [27, 28, 28, 29] sts for first side. K 1 row. Dec 1 st at neck edge of next 3 rows. 23 [24, 25, 25, 26] sts. K 2 rows. Cast off.
With carriage at left, push 28 [30, 32, 34, 36] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 26 [27, 28, 28, 29] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping **.

LEFT FRONT

Push 90 [98, 106, 112, 118] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 6 rows. Cont in st st. K 20 rows. Cont in garter st. K 6 rows. Cont in st st. K 15 [21, 21, 19, 31] rows.
Shape front edge Cast off 5 [6, 7, 8, 9] sts at beg of next row. Dec 1 st at right edge (by transferring 3rd st on to 2nd N and moving 2 end sts 1 N in) on every row until 58 [59, 70, 89, 94] sts rem, then on every foll alt row until 45 [49, »

« 53, 56, 61] sts rem. K 1 row.
Shape armhole Dec 1 st at right edge as before and cast off 7 [9, 11, 13, 14] sts at beg of next row. Cont to dec 1 st at right edge as before on every alt row from previous dec until 29 [34, 36, 37, 38] sts rem, then on every foll 4th row until 23 [24, 25, 25, 26] sts rem. K 9 rows. Cast off.

RIGHT FRONT

Push 90 [98, 106, 112, 118] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 6 rows. Cont in st st. K 20 rows. Cont in garter st. K 6 rows. Cont in st st. K 14 [20, 20, 18, 30] rows. Place marker at each end.
Shape front edge Cast off 4 [5, 6, 7, 8] sts at beg of next row. Dec 1 st at left edge (by transferring 3rd st on to 2nd N and moving 2 end sts 1 N in) on every row until 58 [59, 70, 89, 94] sts rem, then on every foll alt row until 44 [48, 52, 55, 60] sts rem.
Shape armhole Cast off 7 [9, 11, 13, 14] sts at beg of next row. Cont to dec 1 st at left edge as before on next row and every foll alt row until 29 [34, 36, 37, 38] sts rem, then on every foll 4th row until 23 [24, 25, 25, 26] sts rem. K 9 rows. Cast off.

SLEEVES

Push 52 [58, 62, 66, 70] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 6 rows. Cont in st st. K 12 [12, 14, 14, 14] rows. Cont in garter st. K 6 rows. Cont in st st. Shape sides by inc 1 st at each end of next row and every foll 7th [6th, 6th, 6th, 6th] row until there are 70 [84, 90, 98, 104] sts. K 9 [3, 5, 11, 11] rows. RC shows 90 [100, 110, 128, 134]. Place marker at each end. K 10 [12, 15, 18, 20] rows. Cast off 20 [25, 28, 29, 31] sts fairly loosely at beg of next 2 rows. Cast off rem 30 [34, 34, 40, 42] sts fairly loosely.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

LOWER BACK EDGING

With 2¾ mm needles and right side facing, rejoin MY and pick up and K 92 [102, 107, 112, 122] sts evenly from cast on edge of Back. P 1 row. Work edging as follows. ** **1st row** K 1, * K 5, sl 4th, 3rd, 2nd and 1st of these sts over 5th st and off needle, yfwd, rep from * to last st, K 1. **2nd row** P 2, * (K 1, P 1, K 1, P 1) all into next st, P 1, rep from * to last st, P 1. **3rd row** Knit. **4th row** Purl. Cast off very loosely.

LOWER FRONT EDGINGS

Both Alike With 2¾ mm needles and right side facing, rejoin MY and pick up and K 87 [97, 102, 112, 117] sts evenly from cast on edge of Front. P 1 row. Work as given for Lower Back Edging from **.

LEFT FRONT EDGING

With 2¾ mm needles and right side facing, rejoin MY at shoulder edge and pick up and K 104 [114, 128, 153, 156] sts evenly down left front slope (approx 1 st from every row), 4 [5, 6, 7, 8] sts from cast off sts and 34 [38, 38, 37, 48] sts evenly to cast on edge (approx 3 sts from every 4 rows). 142 [157, 172, 197, 212] sts. P 1 row. Work as given for Lower Back Edging from **.

RIGHT FRONT & BACK NECK EDGING

Join right shoulder seam. With 2¾ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 34 [38, 38, 37, 48] sts evenly to marker, 4 [5, 6, 7, 8] sts from cast off sts, 104 [114, 128, 153, 156] sts evenly to shoulder and 6 sts down right side of back neck, K sts from back neck dec 0 [2, 4, 1, 3] sts evenly, then pick up and K 6 sts up left side of back neck. 182 [197, 212, 242, 257] sts. P 1 row. Work as given for Lower Back Edging from **.

SLEEVE EDGINGS

Both Alike With 2¾ mm needles and right side facing, rejoin MY and pick up and K 52 [57, 62, 62, 67] sts evenly from cast on edge. P 1 row. Work as given for Lower Back Edging from **.

RIGHT FRONT TIE

With 3¼ mm needles and MY, cast on 168 [175, 182, 189, 196] sts and beg with a K row, work 12 rows in st st. Cast off.

LEFT FRONT TIE

With extra long 3¼ mm needles or circular needle and MY, cast on 392 [420, 448, 476, 504] sts and beg with a K row, work 12 rows in st st. Cast off. This measurement allows for Tie to wrap twice around body as shown in photograph.

MAKING UP

Join left shoulder seam and join edgings. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew rows above markers on sleeves to cast off stitches on back and fronts. Join side seams and edgings, leaving small opening on right side seam below marker for tie to thread through. Join sleeve seams and join edgings. Join edgings at front corners. Fold all edgings in half and slip stitch neatly on wrong side. Sew ties to fronts.

Waistcoat

BACK

Push 94 [102, 110, 116, 122] Ns to WP. Work as for Back of Cardigan from * to *. Set RC at 000. Cont in garter st. K 6 rows. Cont in st st. K 14 rows. Cont in garter st. K 6 rows. Cont in st st. K 14

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rows. Cont in garter st. K 6 rows. Cont in st st. K 76 [84, 84, 94, 112] rows. RC shows 122 [130, 130, 140, 158].
Shape armholes Work as for Back of Cardigan from ** to **.

LEFT FRONT

Push 46 [50, 54, 57, 60] Ns to WP. Work as for Back of Cardigan from * to *. Set RC at 000. Cont in garter st. K 6 rows.
Shape side and front edge ** Cont in st st. Dec 1 st at right edge (by transferring 3rd st on to 2nd N and moving 2 end sts 1 N in) and inc 1 st (1 st in) at left edge of next row and foll 7th row. K 6 rows. Cont in garter st. K 6 rows **. Rep from ** to ** once more. Cont in st st. *** Cont to dec at right edge and inc at left edge as before on next row. K 6 rows ***. Rep from *** to *** 9 [10, 10, 12, 14] more times. Dec at right edge and inc at left edge as before on next row. K 5 [6, 6, 2, 6] rows. RC shows 122 [130, 130, 140, 158]. Place marker at right edge.
Shape armhole Cast off 7 [9, 11, 13, 14] sts at beg of next row. K 1 row.
Shape front edge Dec 1 st at right edge as before on next row and every foll alt row until 28 [33, 35, 36, 39] sts rem, then on every foll 4th row until 23 [24, 25, 25, 26] sts rem. K 7 rows. Cast off.

RIGHT FRONT

Push 46 [51, 54, 57, 60] Ns to WP. Work as for Back of Cardigan from * to *. Set RC at 000. Cont in garter st. K 6 rows.
Shape side and front edge ** Cont in st st. Dec 1 st at left edge (by transferring 3rd st on to 2nd N and moving 2 end sts 1 N in) and inc 1 st (1 st in) at right edge of next row and foll 7th row. K 6 rows. Cont in garter st. K 6 rows **. Rep from ** to ** once more. Cont in st st. *** Cont to dec at left edge and inc at right edge as before on next row. K 6 rows ***. Rep from *** to *** 9 [10, 10, 12, 14] more times. Dec at left edge and inc at right edge as before on next row. K 5 [6, 6, 2, 6] rows. RC shows 122 [130, 130, 140, 158]. Place marker at left edge. K 1 row.
Shape armhole Cast off 7 [9, 11, 13, 14] sts at beg of next row.
Shape front edge Dec 1 st at left edge as before on next row and every foll alt row until 28 [33, 35, 36, 39] sts rem, then on every foll 4th row until 23 [24, 25, 25, 26] sts rem. K 7 rows. Cast off.

LOWER BACK EDGING

With 2¾ mm needles and right side facing, rejoin MY and pick up and K 92 [102, 107, 112, 122] sts evenly from cast on edge of Back. P 1 row. Work edging as follows. ** **1st row** K 1, * K 5, sl 4th, 3rd, 2nd and 1st of these sts over 5th st and off needle, yfwd, rep from * to last st, K 1. **2nd row** P 2, * (K 1, P 1, K 1, P 1) all into next st, P 1, rep from * to last st, P 1. **3rd row** Knit. **4th row** Purl. Cast off very loosely.

> **“Hand knit the pretty edging or add one of your favourite machine-knitted borders as a finishing touch”**

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

LOWER FRONT EDGINGS

Both Alike With 2¾ mm needles and right side facing, rejoin MY and pick up and K 42 [47, 52, 57, 57] sts evenly from cast on edge of Front. P 1 row. Work as given for Lower Back Edging from **.

LEFT FRONT EDGING

With 2¾ mm needles and right side facing, rejoin MY at shoulder edge and pick up and K 50 [60, 64, 68, 74] sts evenly down left front slope (approx 1 st from every row) and 92 [97, 98, 104, 118] sts evenly to cast on edge (approx 3 sts from every 4 rows). 142 [157, 162, 172, 192] sts. P 1 row. Work as given for Lower Back Edging from **.

RIGHT FRONT & BACK NECK EDGING

Join right shoulder seam. With 2¾ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 92 [97, 98, 104, 118] sts evenly to marker, 50 [60, 64, 68, 70] sts evenly to shoulder and 6 sts down right side of back neck, K sts from back neck dec 0 [2, 4, 1, 3] sts evenly, then pick up and K 6 sts up left side of back neck. 182 [197, 202, 217, 237] sts. P 1 row. Work as given for Lower Back Edging from **.

ARMHOLE EDGINGS

Both Alike Join left shoulder seam and join edgings. With 2¾ mm needles and right side facing, rejoin MY and pick up and K 7 [9, 11, 13, 14] sts from cast off sts, 73 [89, 95, 101, 109] sts evenly from straight edge of armhole (approx 3 sts from every 4 rows) and 7 [9, 11, 13, 14] sts from cast off sts. 87 [107, 117, 127, 137] sts. P 1 row. Work as given for Lower Back Edging from **.

MAKING UP

Join side seams and join armhole and lower edgings. Join edgings at front corners. Fold all edgings in half and slip stitch neatly on wrong side. Waistcoat is shown using hair clips for front fastening. ■

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ALL WHITE

Comfort and style go hand-in-hand in this loose-fitting, easy-to-knit top in Yeoman Cashmilon 4-ply

MEASUREMENTS
One size to fit bust up to 114 cm, 45in. Length to shoulder 71.5 cm, 28 in.

TENSION
28 stitches on each bed (counting Ns in NWP as sts) and 66 rows to 10 cm, 4 in measured over pattern (tension dial approximately 5/5).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
Count Ns in NWP as sts throughout.
Pattern Set main bed carriage to tuck from left: to right and ribber carriage

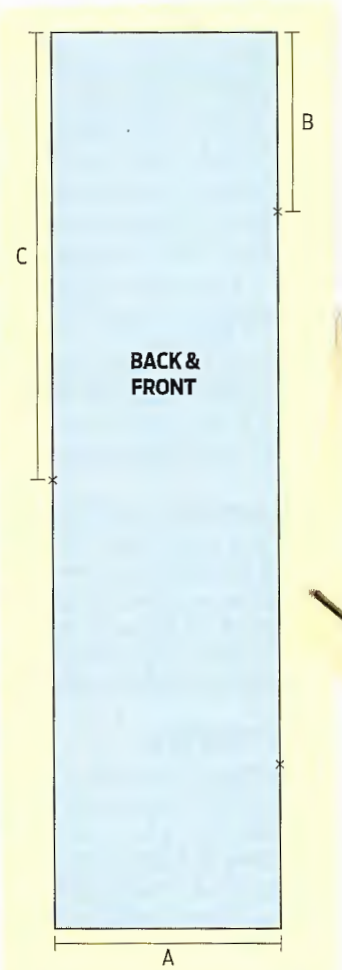
PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is written for standard gauge machines with a ribber.

MATERIALS
Yeoman Cashmilon 4-ply Acrylic
1 x 500g cone in White (MY).

GARMENT WEIGHT
Finished garment weighs 475g.
The fibre content of this yarn is 100% Acrylic. For further information write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

MACHINE KNITTING MONTHLY
IDEAS
Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



DIAGRAMS
A = 30.5 cm
B = 23 cm
C = 60.5 cm

NEEDLE DIAGRAM
| | • • | | • • | |
| | • • | | • • | |

to knit. Set half pitch lever to H4, K 4 rows. Set half pitch lever to H5, K 4 rows. These 8 rows form pattern.

RIGHT FRONT & BACK PANEL
With carriage at right and half pitch lever on H5, push 86 Ns on each bed at centre to WP. Arrange Ns as shown in needle diagram. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set carriage for double rib/full needle rib knitting. Using MT-1/MT-1, K 2 rows *. ** Set RC at 000. Using MT/MT, cont in patt. K 152 rows. Place marker at right edge to mark front 'V' point. K 248 rows. RC shows 400. Place marker at left edge for shoulder point. K 248 rows. RC shows 648. Place marker at right edge to mark back 'V' point. K

152 rows. RC shows 800. Transfer sts for st st. K 1 row. Cast off, making chains in spaces where Ns are in NWP **.

LEFT FRONT & BACK PANEL

Work as for Right Front & Back panel to * and then from ** to ** reversing markers by reading left for right and right for left.

WELTS

With carriage at right, push 100 Ns on each bed to WP for double rib/full needle rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for double rib/full needle rib knitting. Set RC at 000. Using MT/MT, K 50 rows. Transfer sts for st st. Using MT+2, K 2 rows. Using WY, K a few rows and release from machine.

ARMHOLE BANDS

With carriage at right, push 80 Ns on each bed to WP for double rib/full needle rib. * Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for double rib/full needle rib knitting. Set RC at 000. Using MT/MT, K 30 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine *.

NECKBANDS

With carriage at right, push 120 Ns on each bed to WP for double rib/full needle rib. Work as for Armhole Bands from * to *.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

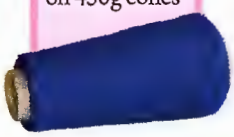
MAKING UP

Join centre front and centre back seams to markers. Pin welts to lower edge of Back and Front, matching centres to seams. Unravelling WY as required, backstitch through open loops of last row worked in MY. Measure down approximately 19 cm, 7½ in from shoulder point and then place markers for armhole edges. Pin armhole bands between markers. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side and band seams. Pin neckbands into position with ends at centre front and centre back. Unravelling WY as required, backstitch through open loops of last row worked in MY. Pin neckband to mitre points and backstitch neatly along inside. Fold flaps back and catch down neatly. ■

MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



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DOUBLE TOP

Here are two Karabee designs from **Anne Baker**, knitted in soft DK with a garter carriage

MEASUREMENTS

To fit bust or chest 71-76 [82-87, 92-97, 102-107] cm, 28-30 [32-34, 36-38, 40-42] in. Actual size approximately 80 [91.5, 103, 114.5] cm, 31½ [36¼, 40¾, 45¼] in. Length to shoulder excluding welt 57.5 [60.5] cm, 22¾ [24] in. Woman's sleeve seam excluding cuff 34.5 cm, 13¾ in. Man's sleeve seam excluding cuff 37.5 cm, 14¾ in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes. Two lengths are given for Back and Fronts.

TENSION

28 stitches and 36 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We used Stitchworld Pattern 532 for ribs. **Electronic machines** Place pattern over centre 0. Program machine for pattern before commencing knitting. Reverse switch 1 for Fronts. When knitting Sleeves, program machine to knit upside down. **Punchcard machines** turn card back to front for Fronts. Insert card upside down for Sleeves.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Any suitable soft DK or thick 4-ply Acrylic
Woman's jacket 2 [2, 2] x 500 g cones in Main Yarn (MY).
9 buttons.
Unisex sweater 1 [2, 2] x 500 g cones in Main Yarn (MY).

Woman's jacket

BACK

Push 114 [130, 146, 162] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert

> Try the alternative Silver Reed punchcard for knitting this design in tuck stitch and use Uppingham Yarns 4-ply for a similar effect

card for Stitchworld Pattern 532 and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 24 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 124 [134] rows *.

Shape armholes Cast off 12 sts at beg of next 2 rows. 90 [106, 122, 138] sts **. Work 82 rows. RC shows 208 [218]. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 42 sts. Push 24 [32, 40, 48] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 24 [32, 40, 48] sts and release from machine. Push 24 [32, 40, 48] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 57 [65, 73, 81] Ns at right of centre 0 to WP. Work as for Back from * to * (see Notes to reverse pattern).

Shape armhole Cast off 12 sts at beg of next row. 45 [53, 61, 69] sts. Work 46 rows. RC shows 171 [181].

Shape neck Cast off 9 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 24 [32, 40, 48] sts rem. Work 20 rows. RC shows 208 [218]. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. »

« LEFT FRONT

Push 57 [65, 73, 81] Ns at left of centre 0 to WP. Work as for Back from * to * (see Notes to reverse pattern). Work 1 row.

Shape armhole Cast off 12 sts at beg of next row. 45 [53, 61, 69] sts. Work 44 rows. RC shows 170 [180].

Shape neck Cast off 9 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 24 [32, 40, 48] sts rem. Work 21 rows. RC shows 208 [218]. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 24 [32, 40, 48] Ns to WP. With right side of right back shoulder facing, replace 24 [32, 40, 48] sts onto Ns. With wrong side of right front shoulder facing, replace 24 [32, 40, 48] sts onto same Ns. Unravel WY. Using main carriage, MT+•• and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER.

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 130 Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 130 sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for main garter stitch pattern and program to knit pattern upside down or turn punchcard upside down. Release card. Set RC at 000. Using MT, work 15 rows. Place a marker at each end. Work 5 rows *. Using a double transfer tool, shape sides by dec 2 sts at each end of next row and every foll 6th row until 70 sts rem, then on every foll 8th row until 58 sts rem. Work 11 rows. RC shows 140. Insert card for Stitchworld Pattern 532 and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 24 rows. Using maximum tension, work 1 row. Cast off with a latch tool.

NECKBAND

Place neckline of garment to machine to estimate number of sts required. Push required Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for Stitchworld Pattern 532 and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 10 rows. Using MT-4, work 20 rows. Using MT-3, work 10 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up sts around neck edge and place onto Ns. Using MT+••, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of Jacket to machine to estimate number of sts required (make a note of number for Button Band). Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 7 rows. Make 9 evenly spaced buttonholes. K 7 rows. Using MT+••, K 1 row. Using MT-1, K

Alternative tuck stitch

The alternative tuck stitch pattern shown is taken from a Silver Seiko pattern book and reproduced courtesy of Silver Viscount. For more information or details of your local Silver Reed stockist please contact **Silver Viscount**, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NM0 0AH **Tel** 01933-311888 **E-mail** enquiries@silverviscount.co.uk **Website** www.silverviscount.co.uk

7 rows. Make buttonholes over same Ns as before. K 7 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+••, K 1 row. Cast off loosely.

BUTTON BAND
Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

MAKING UP
Sew rows at top of sleeves above markers to cast off stitches at armholes. Using mattress stitch or back stitch, join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size and cover with a wet cloth and leave to dry.

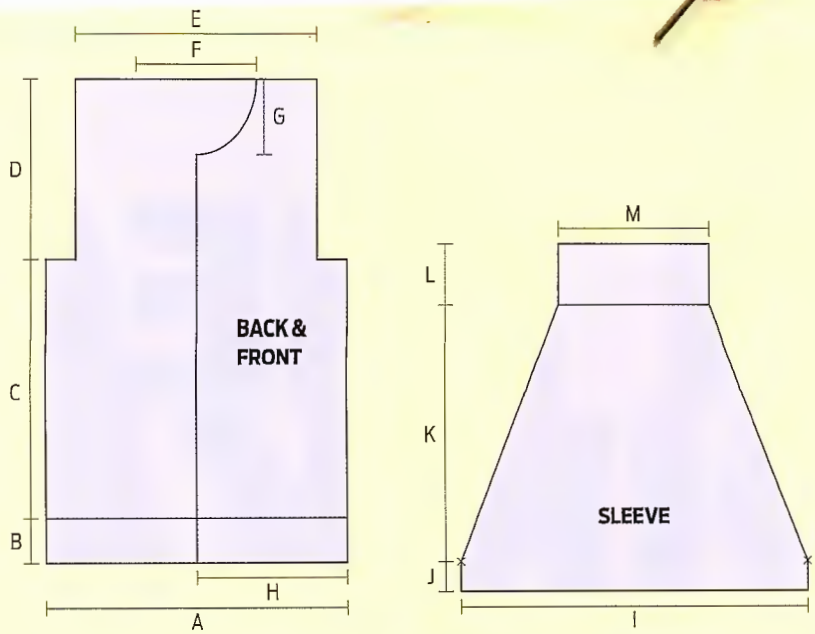
Sweater

BACK
Work as for Back of Woman's Jacket.

FRONT
Work as for Back of Woman's Jacket to ** (see Notes to reverse pattern). Work 44 rows. RC shows 170 [180].
Shape neck Note pattern row on card. Using a length of MY, cast off centre 18 sts. Using nylon cord, K 36 [44, 52, 60] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 24 [32, 40, 48] sts rem. Work 22 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over 36 [44, 52, 60] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in main garter stitch pattern. Finish to correspond with first side reversing shaping.

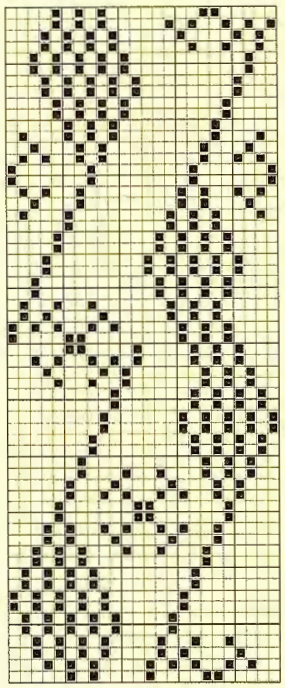
JOIN RIGHT SHOULDER
Work as for Right Shoulder of Woman's Jacket.

NECKBAND
Work as for Neckband of Woman's Jacket.



DIAGRAMS
A = 40.5 [46.25, 52, 57.75] cm
B = 5.5 cm
C = 34.25 [37.25] cm
D = 23.25 cm
E = 32 [37.75, 43.5, 49.25] cm
F = 15 cm
G = 10.5 cm
H = 20.25 [23, 26, 28.75] cm
I = 46.25 cm
J = 4.25 cm
K = 34.5 cm Woman's Jacket and Sweater (37.5 cm Man's Sweater)
L = 7 cm Woman's Sweater (8 cm Man's Sweater)
M = 20.5 cm Woman's Jacket and Sweater (23.5 cm Man's Sweater)

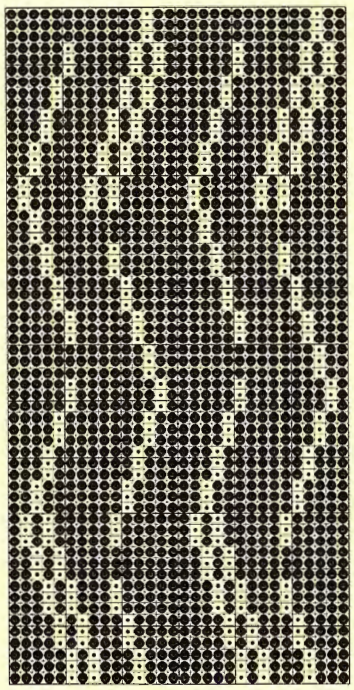
PUNCHCARD
Main Garter Stitch Pattern



Electronic chart 532

Punchcard chart 532

Silver Reed alternative card



MACHINE KNITTING MONTHLY
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JOIN LEFT SHOULDER.
Work as for Left Shoulder of Woman's Jacket.

WOMAN'S SLEEVES
Work as for Sleeves of Woman's Jacket.

MAN'S SLEEVES
Work as for Sleeves of Woman's Jacket to *. Using a double transfer tool, shape sides by dec 2 sts at each end of next row and every foll 6th row until 70 sts rem. Dec 1 st at each end of every foll 10th row until 66 sts rem. Work 25 rows. RC shows 150.

Insert card for Stitchworld Pattern 532 and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 30 rows. Using maximum tension, work 1 row. Cast off with a latch tool.

MAKING UP
Slip stitch neckband seam together. Sew rows at top of sleeves above markers to cast off stitches at armholes. Using mattress stitch or back stitch, join side and sleeve seams. Pin out to size and cover with a wet cloth and leave to dry. ■

IN THE PINK

Search through your yarn stash for some fine bouclé and a little 4-ply to turn a girl's head with this **Heidi Cleary** design

MEASUREMENTS

To fit age 3-6 months, chest 41-46 cm, 16-18 in. Actual size 53 cm, 21 in. Length to shoulder 16.75 cm, 6¾ in. Sleeve seam 16.75 cm, 6¾ in (adjustable).

TENSION

25.5 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

PATTERN RATING

★

Easy to knit.

MACHINES

Although this pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage, the garter stitch edges can easily be knitted by hand and garment made on any machine.

MATERIALS

Any fine bouclé and 4-ply yarn (Use one end of each yarn together)
Oddments of each yarn in Cerise (MC) and White (C). 3 buttons. Pair 3 mm knitting needles.

GARMENT WEIGHT

Finished garment weighs 100 g.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 70 Ns at centre of machine to WP. * Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP for chain stitch cast on. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. K 1 row. Remove main carriage. Place garter carriage at right. Insert card for garter stitch pattern 2b and lock on row 2. Program for garter stitch. Release card. Set RC on garter carriage to K 5 rows then using MT-1, K 5 rows. Carriage is at left. Remove garter carriage. (Alternatively, cast on 70 sts and K 5 rows then replace sts onto machine.) Place main carriage at left *. Set RC at 000. Using MT, K 10 rows.
Shape armholes Cast off 4 sts at beg of next 2 rows. Using double transfer tool, dec 1 st at each end of next row and every foll alt row until 50 sts rem. K 23 rows. RC shows 46. Place marker at each side of centre 26 sts. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

LEFT FRONT

Push 35 Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 10 rows.
Shape armhole Cast off 4 sts at beg of next row, K 1 row. Using double transfer tool, dec 1 st at armhole edge of next row and every foll alt row until 25 sts rem. K 8 rows. RC shows 31.
Shape neck Cast off 6 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Using double transfer tool, dec 1 st at neck edge of next 2 rows, then foll alt row. 12 sts. K 7 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 42 Ns at centre of machine to WP. Work as for Back from * to * using C instead of MC. Set RC at 000. Using MT and MC, K 7 rows. Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 52 sts. K 6 rows. RC shows 46. Adjust length at this stage, if required.
Shape top Cast off 4 sts at beg of next 2 rows. Using double transfer tool, dec 1 st at each end of next 5 rows, then on foll 4th row, then on every foll alt row until 20 sts rem, then on every row until 14 sts rem. Cast off.

JOIN LEFT SHOULDER

Push 12 Ns to WP. With K side facing, replace 12 sts from left back shoulder onto Ns. With P side facing, replace 12 sts from left front shoulder onto same Ns. Using MT and MC, K 2 rows. Cast off.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

FRONT BORDERS

Both alike Push 26 Ns to WP. With main carriage at left and P side facing, pick up 26 sts evenly along front edge and place onto Ns. Push Ns to UWP. Using MT and MC, K 1 row. Remove main carriage. Place garter carriage at right. Insert card for garter stitch pattern 2b and lock on row 2. Program for garter stitch. Release card. Set RC on garter carriage to K 3 rows. Using MT-1, K 3 rows. Transfer sts to a 3 mm knitting needle and cast off by hand. (Alternatively pick up 26 sts, K 3 rows then cast off.)

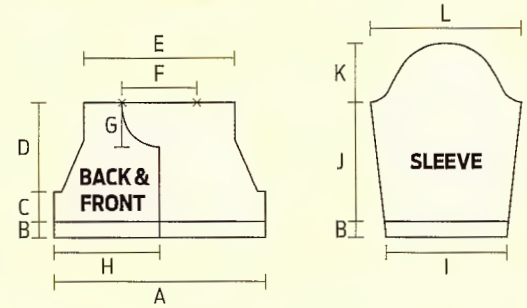
NECKBAND

Push 76 Ns to WP. With main carriage at left and P side facing, pick up 4 sts from left front border, 11 sts along straight part of neck, 10 sts up shaped left side of neck, 26 sts from back neck, 10 sts down shaped right side of neck, 11 sts from straight part of neck and 4 sts from right front border. Using MT and C, K 1 row. Remove main carriage. Place garter carriage at right. Insert card for garter stitch pattern 2b and lock on row 2. Program for garter stitch. Release card. Set RC on garter carriage to K 5 rows. Using MT-1, K 5 rows. Transfer sts to a 3 mm knitting needle and cast off by hand. (Alternatively pick up 76 sts as given above, K 5 rows then cast off.)

MAKING UP

Set in sleeves. Join side and sleeve seams. Sew on 3 buttons. Make 3 button loops to match button positions. Wash on woollen wash, lay flat to dry. Garment can take a light steam. ■

> "Use any fine bouclé such as Yeoman Poodle plus a fine 4-ply for this quick and easy design"



DIAGRAMS

A = 27.25 cm	E = 19.5 cm	I = 16.25 cm
B = 1.5 cm	F = 10 cm	J = 15.25 cm
C = 3.25 cm	G = 5 cm	K = 8.5 cm
D = 12 cm	H = 13.5 cm	L = 20.25 cm

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LACY DAYS

Ring the changes with different lace patterns for this timeless classic design in Yeoman Cashmilon

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 108 [114, 118, 124, 128, 134] cm, 42½ [45, 46½, 49, 50½, 53]in. Length to shoulder 60 cm, 23½ in. Sleeve seam 44.5 cm, 17½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 42 rows to 10 cm, 4 in measured over plain lace pattern (tension dial approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. We used Silver Reed Card 404 from Lace Card Set 64 for this pattern and reproduce it courtesy of Silver Reed. For other machines we suggest you substitute a similar lace pattern specially recommended for your machine.

PATTERN RATING

★

Easy to knit for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and a lace carriage.

If you don't have a ribber, work ribs in mock rib as given on Page 62.

MATERIALS

Yeoman Cashmilon 4-ply Acrylic

1 [1, 1, 1, 1, 2] x 500 g cones in Shade 60 (MY).

The fibre content of this yarn is 100% Acrylic. For further information, write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 0UD or call 0116-240 2522.

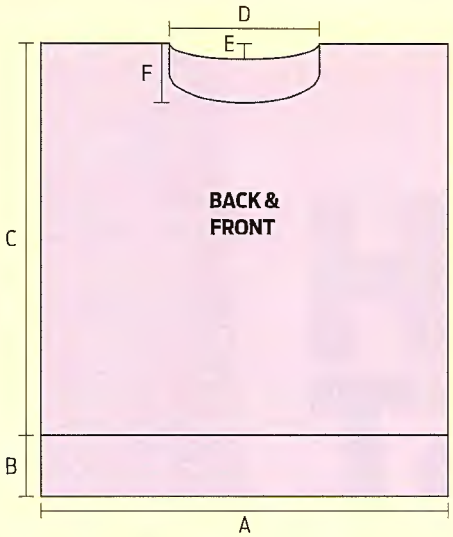
BACK

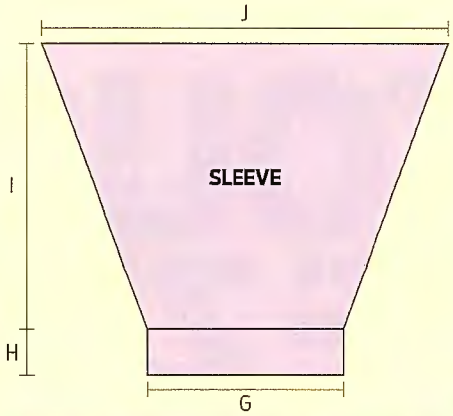
With carriage at right and using MY, cast on 154 [162, 168, 176, 182, 190] sts at centre in 1xl rib. K 5 tubular rows. Carriage is at right. Set carriage for 1xl rib knitting. Set RC at 000. Using MT-3/MT-3, K 38 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in plain lace *. K 210 rows.

Shape neck Note patt row on card. Using nylon cord, K 98 [102, 105, 109, 112, 116] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Using nylon cord, K 1 st at neck edge by hand and take N down to NWP on next 8 rows. 48 [52, 55, 59, 62, 66] sts. K 1 row. Cast off. With carriage at left, unravel nylon cord over 56 [60, 63, 67, 70, 74] Ns at left bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in plain lace patt Finish to

DIAGRAMS

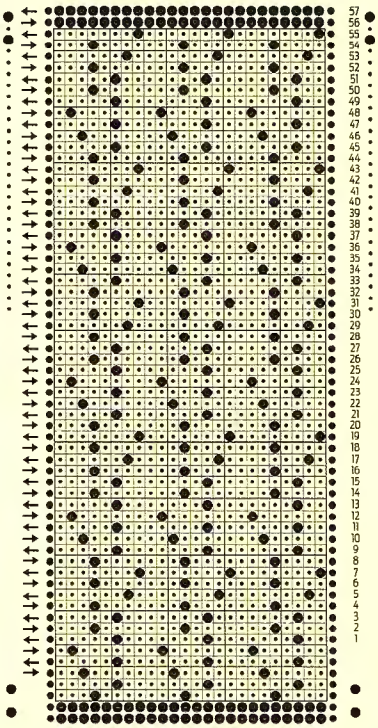
A = 55 [57.5, 60, 62.5, 65, 67.5] cm
B = 7.5 cm
C = 52.5 cm
D = 20.5 cm
E = 2.5 cm
F = 8 cm
G = 26 cm
H = 6 cm
I = 38.5 cm
J = 54 cm



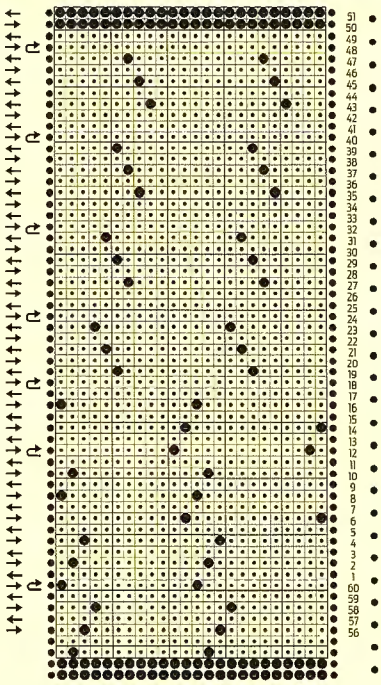


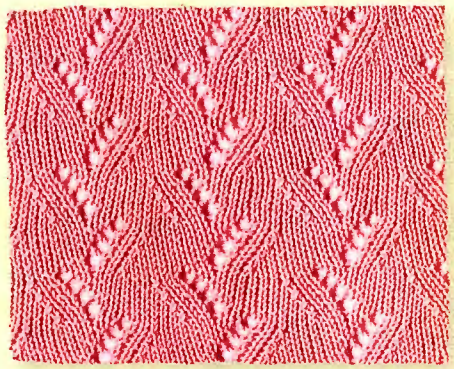
PUNCHCARDS

Original Silver Reed card



Alternative Brother card





> If you don't have a Silver Reed machine, substitute a similar lace pattern specially recommended for your model

correspond with first side, reversing shaping. Unravel nylon cord over rem 58 Ns bringing Ns back to WP. Using WY, K a few rows in st st and release from machine.

FRONT

Work as for Back to *. K 186 rows. **Shape neck** Note patt row on card. Using nylon cord, K 92 [96, 99, 103, 106, 110] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Using nylon cord, K 1 st at neck edge by hand and take N down to NWP on next 14 rows. 48 [52, 55, 59, 62, 66] sts. K 19 rows. Cast off. With carriage at left, unravel nylon cord over 62 [66, 69, 73, 76, 80] Ns at left bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in plain lace patt. Finish to correspond with first side, reversing shaping. Unravel nylon cord over rem 58 Ns bringing Ns back to WP. Using WY, K a few rows in st st and release from machine.

SLEEVES

With carriage at right and using MY, cast on 74 sts at centre in 1xl rib. K 5 tubular rows. Carriage is at right. Set carriage for 1xl rib knitting. Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in plain lace. Shape sides by inc 1 st at each end of every 4th row until there are 152 sts. K 4 rows. RC shows 162. Cast off.

NECKBAND

Join right shoulder seam. Push 152 Ns to WP. With K side facing, pick up 152 sts around neck edge and place onto Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-3/MT-3, K 23 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

TOUCH OF ZEST

Heidi Cleary knows just how to help a girl step out in style and her design is a sure winner

MEASUREMENTS

To fit chest 66 cm, 26 in. Actual size 66.5 cm, 26¼ in. Length to shoulder 21.25 cm, 8½ in. Sleeve seam 7 cm, 2¾ in.

TENSION

18 stitches and 26 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. All decreasing is worked with a double transfer tool.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

Lana Grossa Croisette

3 x 50 g balls in Main Yarn (MY). 1 button. Pair 5 mm knitting needles.

The fibre content of this yarn is 40% Cotton, 30% Microfibre, 30% Polyamide. For more information contact Creative Yarns at 3 Knights Way, Battlefield Enterprise Park, Shrewsbury, Shropshire SY1 3BF or call 0845-313 0277.

BACK

Push 62 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 2 rows. * Drop every st one row down and reform. K 1 row. Transfer 2nd and every foll alt st onto its adjacent N. Push empty Ns to UWP. K 2 rows. Drop every st one row down and reform. K 7 rows *. RC shows 12.

Shape armholes Cast off 4 sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row and foll 4th row. 50 sts. K 28 rows. RC shows 49. Place marker at each side of centre 30 sts. Cast off.

RIGHT FRONT

Push 31 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 2 rows.

Shape front edge Work as for Back from * to * and, **at the same time**, dec 1 st at left edge of next row and foll 4th row, then foll 3rd row. 28 sts. K 2 rows. RC shows 12.

Shape armhole Cast off 4 sts at beg of next row. Dec 1 st at front edge of next row. K 2 rows. Dec 1 st at each end of next row and foll 4th row. 19 sts. K 2 rows. Dec 1 st at front edge of next row. Dec 1 st at armhole edge of next row. 17 sts. K 2 rows. ** Dec 1 st at front edge of next row and foll 3rd row. K 3 rows **. Rep from ** to ** twice more. Dec 1 st at front edge of next row. RC shows 49. Cast off rem 10 sts.

> **Remember to work all decreasing with a double transfer tool**

MACHINE KNITTING MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**

LEFT FRONT

Push 31 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 2 rows.

Shape front edge Work as for Back from * to * and, **at the same time**, dec 1 st at right edge of next row and foll 4th row, then foll 3rd row. 28 sts. K 2 rows. RC shows 12.

Shape armhole K 1 row. Dec 1 st at front edge and cast off 4 sts at beg of next row. K 2 rows. Dec 1 st at each end of next row and foll 4th row. 19 sts. K 2 rows. Dec 1 st at front edge of next row. Dec 1 st at armhole edge of next row. 17 sts. K 2 rows. ** Dec 1 st at front edge of next row and foll 3rd row. K 3 rows **. Rep from ** to ** twice more. Dec 1 st at front edge of next row. RC shows 49. Cast off rem 10 sts.

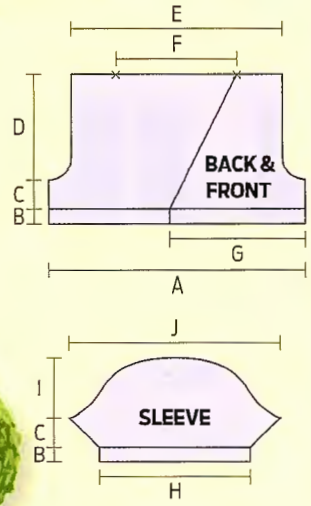
SLEEVES

Push 38 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, leave a very long length at right side, K 1 row. * Inc 1 st at each end (use length of yarn at right to e-wrap, at left side e-wrap as normal). K 1 row. Inc 1 st at each end (at left side move e-wrap st out 1 N, place heel of st onto empty N, at right e-wrap as normal). K 1 row *. Rep from * to * twice more. K 1 row. Inc 1 st at each end (at left side move e-wrap st out 1 N, place heel of st onto empty N, at right e-wrap as normal). 52 sts. K 4 rows. RC shows 12.

Shape top Cast off 3 sts at beg of next 6 rows. Dec 1 st at each end of next

DIAGRAMS

A = 34.25 cm
B = 2.5 cm
C = 4.5 cm
D = 14.25 cm
E = 27.75 cm
F = 16.5 cm
G = 17 cm
H = 21 cm
I = 7.5 cm
J = 28.75 cm



row and every foll alt row until 26 sts rem. Dec 1 st at each end of next 6 rows. K 1 row. RC shows 32. Cast off rem 14 sts.

BACK WELT

Using 5 mm needle, pick up 62 sts from lower edge of Back ready to knit with K side facing. Pull out nylon cord. Using MY, work 4 rows in K 1, P 1 rib. Cast off in rib.

FRONT WELTS

Using 5 mm needle, pick up 31 sts from lower edge of Front ready to knit with K side facing. Pull out nylon cord. Using MY, work in rib. **1st row** K 1 * P 1, K 1, rep from * to end. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep last 2 rows once more. Cast off in rib.

SLEEVE CUFFS

Using 5 mm needle, pick up 38 sts from lower edge of Sleeve ready to knit with K side facing. Pull out nylon cord. Undo first row. You should now have P side facing you. Using MY, K 1 row. Work 4 rows in K 1, P 1 rib. Cast off in rib.

FRONT BORDER

Join shoulder seams. With K side facing and using 5 mm needles and MY, pick up and K 4 sts from right front welt, 3 sts from pattern, 42 sts evenly up right front, 26 sts across back neck, 42 sts evenly down left front, 3 sts from pattern and 4 sts from left welt. 124 sts. **1st row** Work in K 1, P 1 rib to last 3 sts, cast off 2 sts. **2nd row** K 1, cast on 2 sts, rib to end. Work 2 more rows in rib. Cast off in rib.

MAKING UP

Set in sleeves. Join side and sleeve seams. Sew on button. ■

MACHINE KNITTING MONTHLY

LIVE! CROYDON

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 49** for details.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

TOY BOX

RUTH COX

EGG FLIP

By popular demand we're publishing a selection of **Ruth Cox's** popular Pippin Designs and here's a much-loved favourite

TENSION

We used Tension Dial 6 as main tension (MT) throughout unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side, except for hair. '**E-wrap**' means use closed-edge method of casting on. '**Thread off**' means break yarn, then thread end through stitches and release from machine. '**Transfer alt sts**' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP. You may find it easier to sew hats on egg cosies by first placing cosy on a hard-boiled egg.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Oddments in 4-ply Acrylic

Fireman Black (A), Peach (B) and Yellow (C).

Floppy hat girl Pink (A), Peach (B), Royal Blue (C) and Lemon (D).

Easter bonnet lady Blue (A), Peach (B), Lemon (C), Red (D) and Blue (E).

Policeman Navy Blue (A), Peach (B) and White (C).

Football fan Red (A), Peach (B) and White (C).

Clown Oddments in White (A), Peach (B), Black (C), Red (D), Yellow (E) and Bright Blue (F).

All egg cosies Dark Pink (G) and Black (H) for face embroidery (unless otherwise stated). Polyester stuffing.

ALL EGG COSIES

Basic body Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 30 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. Unravel WY when work is completed. K 1 row. Using B, K 9 rows. Transfer alt sts. K 1 row. Thread off.

Making up With pins, mark position of eyes, six rows above beginning of section knitted in B, leaving five clear stitches between. Using H, make a few horizontal stitches over marked stitches. Mark position of mouth, three rows above beginning of section knitted in B, leaving three clear stitches between. Using G, sew a V shape for mouth. Pull up cast off yarn, secure and join seam.

FIREMAN

Basic body Knit and make up using correct colours.

Hat Push 45 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing loops from first row worked in C onto corresponding Ns. Unravel WY when work is completed. K 5 rows. Transfer alt sts. K 5 rows. Thread off. Pull up yarn, secure and join seam.

Making up Place a small amount of stuffing in hat and sew onto head. Using C, embroider buttons on front of body.

FLOPPY HAT GIRL

Basic body Knit and make up using correct colours.

Hat Work as for Fireman.

Hair Using D, cut 20 lengths of yarn measuring 15 cm. Tie together halfway along.

Making up Sew hair to top of head. Place a small amount of stuffing in hat and sew onto head. Stitch front of brim to crown of hat. Tie hair in bunches. Trim to required length.

EASTER BONNET LADY

Basic body Knit and make up using correct colours.

Hat Push 45 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 8 rows. Push empty Ns back to WP. K 8 rows. Make a hem by placing loops from first row worked in C onto corresponding Ns. Unravel WY when work is completed. K 3 rows. Transfer alt sts. K 3 rows. Thread off. Pull up yarn, secure and join seam.

Flowers (Knit 2) Push 11 Ns to WP. Using D, cast on using e-wrap method. Using MT, K 1 row. Transfer alt sts. K 1 row. Thread off. Knit second flower using E.

Making up Place a small amount of stuffing in hat and sew onto head. Sew flowers to front of hat.

POLICEMAN

Basic body Knit and make up using correct colours.

Helmet Push 41 Ns to WP. Using MT and WY, cast on and K a few rows

Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. We've written the sleeping bag pattern as stocking stitch all over, so when it's folded it's plain on both sides. Many clubs now include hand and machine knitters so as Ruth's original pattern included hand knit instructions, we're including them here. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

ending with carriage at right. Using A, K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. Unravel WY when work is completed. K 10 rows. Transfer alt sts. K 5 rows. Thread off. Pull up yarn, secure and join seam.
Making up Place a small amount of stuffing in helmet and sew onto head. Using C, embroider buttons on front of body and badge on helmet.

FOOTBALL FAN

Basic body Knit and make up using correct colours.
Bobble hat Push 35 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 8 rows. * Using C, K 2 rows. Using A, K 2 rows *. Rep from * to * twice more. RC shows 20. Transfer alt sts. Using C, K 6 rows. Thread off. Pull up yarn, secure and join seam. Wind a length of C around hat approximately 1 cm from top to form bobble.
Making up Place a small amount of stuffing in hat and sew onto head.

CLOWN

Basic body Knit and make up using correct colours, using D for mouth and making a French knot for his nose. Using F, make a few vertical stitches above each eye.
Hat Push 35 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT+2, K 2 rows. Using MT+1, K 2 rows. Using MT, K 10 rows. Transfer alt sts. K 4 rows. Thread off. Pull up yarn, secure and join seam.
Flower Using E, knit Flower as for Easter Bonnet Lady.
Making up Place a small amount of stuffing in hat and sew onto head. To make hair, using D wind yarn six times around index finger and sew loops to side of head. Repeat for other side of head. Sew flower to side of hat. Using F, embroider a bow shape on front of body. ■

> "If you've a special request for one of Ruth's designs, do let us know and we'll publish it in a future issue"

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Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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Steam a skirt in a few minutes using one of the following kits

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IN32	Beaded Shawl	**£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	**£5.50**
AJ54	Baby Book 2 Round-neck cardigan	**£5.50**
AJ55	Baby Book 3 Sleeping bag with hood	**£5.50**
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	**£5.50**

NEW ADDITIONS

AJ57	Making a simple summer top *Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters*	**£7.50**
AJ58	Lady's short sleeve collection *Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines*	**£7.50**

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a *4-ply set-in sleeve half fisherman rib jumper*	**£4.95**
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AJ04	Quick Family Knits Book 4a2 *4-ply set-in sleeve stocking stitch jumper*	**£4.95**
AJ05	Quick Family Knits Book 5a *4-ply set-in sleeve plain tuck rib jumper*	**£4.95**
AJ06	Quick Family Knits Book 6a *Duomagic set-in sleeve longstitch jumper*	**£4.95**
AJ07	Quick Family Knits Book 7 *4-ply set-in sleeve half fisherman round neck jacket*	**£4.95**
AJ08	Quick Family Knits Book 8 *2/30s set-in sleeve striper jacquard round neck jacket*	**£4.95**
AJ09	Quick Family Knits Book 9 *Duomagic set-in striper jacquard V-neck cardigan*	**£4.95**
AJ10	Quick Family Knits Book 10 *4-ply set-in stocking stitch V-neck cardigan*	**£4.95**
AJ11	Quick Family Knits Book 11 *4-ply set-in plain tuck rib round neck cardigan*	**£4.95**
AJ12	Quick Family Knits Book 11b *4-ply set-in plain tuck rib V-neck cardigan*	**£4.95**
AJ13	Quick Family Knits Book 12 *Duomagic set-in longstitch V-neck cardigan*	**£4.95**
AJ14	Quick Family Knits Book 13 *4-ply raglan half fisherman jumper*	**£5.95**
AJ15	Quick Family Knits Book 14 *4-ply raglan half fisherman V-neck cardigan*	**£5.95**
AJ16	Quick Family Knits Book 21 *4-ply straight cut-in armhole half fisherman jumper*	**£5.95**
AJ17	Quick Family Knits Book 32 *2/30s set-in easy cable and longstitch jumper*	**£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 *Duomagic round neck longstitch jumper*	**£5.95**
AJ19	Simply Classic Saddle No.2 *4-ply round and V-neck stocking stitch jumper*	**£5.95**
AJ20	Simply Classic Saddle No.3 *4-ply round and V-neck stocking stitch cardigan*	**£5.95**

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£4.95**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**

BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**

BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£10.15**
UYM003	1 x 1265 g cone 2/30s acrylic	**£20.95**

BARGAIN BUYS

UYM002	10 x 500 g cones 4ply acrylic	**£77.00**
UYM004	10 x 1265 g cones 2/30s	**£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.00**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.00**
UYN 008	Brother garter carriage needles *(2)*	**£8.00**
UYN003	Silver main bed needles *(pack of 10)*	**£5.00**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.00**
UYN005	Passap needles *(pack of 10)*	**£6.00**

BARGAIN BUY

UYN006	Brother main bed needles *(pack of 100)*	**£43.20**

NEEDLE RETENTION BARS

UYB001	Bro[illegible] uge	**£19.90**
UYB002	Brot[illegible] standard gauge	**£19.90**
UYB004	Silver standard gauge	**£22.85**
UYB005	Silver chunky gauge	**£22.85**

OUT OF STOCK

GENERAL

UYA001	Bellodor oil tube	**£4.50**
UYA003	Standard gauge bodkin	**£2.25**
UYA004	2x1 transfer tool	**£5.00**
UYA005	3x1 transfer tool	**£5.20**
UYA006	3x2 transfer tool	**£5.40**
UYA007	Claw weight standard gauge	**£7.70**
UYA008	Mylar sheet pencil	**£3.50**
UYA009	5-colour ravel cord	**£5.00**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe **£5.00**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.00**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.00**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.00**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.00**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.00**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.00**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.00**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.00**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.00**
Twenty items i[illegible] match outfits, [illegible] clothes and shawls.

MA11 Podgy Pig and Friends **£5.00**
Sweaters and [illegible] 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and [illegible] **£5.00**
Sweaters and [illegible] 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.00**
Easy picture sw[illegible] effects, not Int[illegible] lots of knitted toys.

OUT OF PRINT

MA14 Mascot Dolls **£5.00**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.00**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assort[illegible] **£5.00**
Seven sweaters [illegible] of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.00**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.00**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.00**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.00**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.00**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.00**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.00**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.00**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£4.75**
JN02	Companions *lots of cats & dogs*	**£4.75**
JN03	Family Friends *lots of pet portraits*	**£5.50**
JN04	Farmyard Vol 1 *inc shire horse*	**£4.75**
JN05	Farmyard Vol 2 *inc border collie*	**£4.75**
JN06	Horses - 28 *realistic equine motifs*	**£4.75**
JN07	Jo's activities *60 & 24 stitch*	**£4.75**
JN08	Jo's border collies	**£4.50**
JN10	Jo's rock & roll band	**£4.50**
JN11	Nature Studies *wildlife*	**£5.50**
JN12	New boys, *60 & 24 stitch*	**£5.50**
JN13	Pets *24 stitch, ideal for beginners*	**£4.50**
JN14	Signs of the zodiac	**£5.50**
JN15	Sports *including American football*	**£4.75**
JN16	Sports 2 *including fishing & tennis*	**£4.75**
JN17	Wildlife *including dolphins*	**£4.75**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

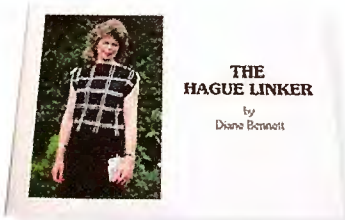
HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL48	Punch, 24 stitch universal	£28.28
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL101	Punchcard design pads	£7.25
HL102	Cast on cords	£6.50

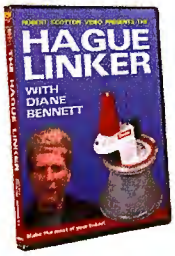
LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10



DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50
BN3	Brother garter carriage needles (2)	£12.44

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90

MACHINE KNITTING MONTHLY

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215
SR03	SK860 double knit	£1329

Punchcard

SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky *no ribber available*	£949
SR07	LK150 beginners *no ribber available*	£359

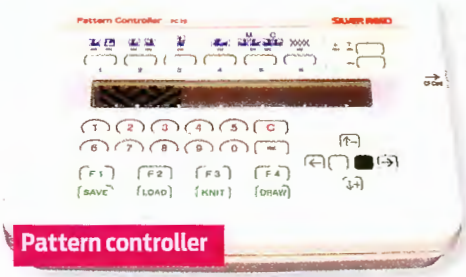
RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	£559
SR10	SR860 double knit *fits SK860*	£799

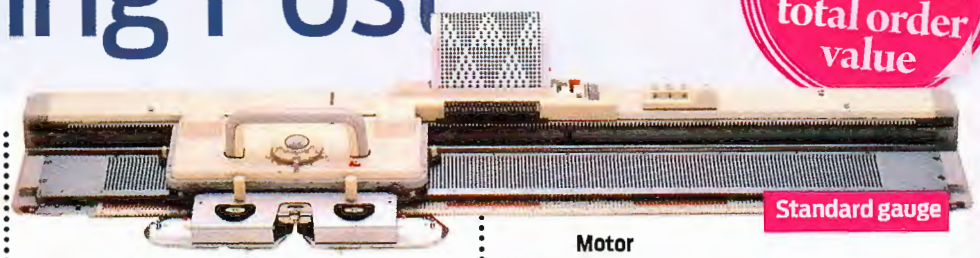
ACCESSORIES

Charting Device

SR11	KR21 Knit Contour	£429



Pattern controller



Standard gauge

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Electronic Patterning

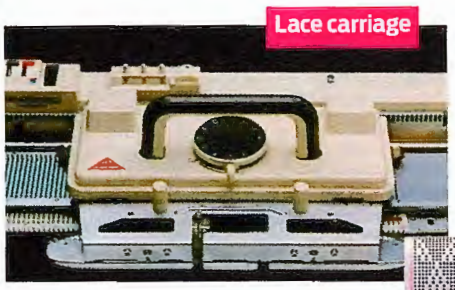
SR13	Concept *inc Silverlink 5*	£399

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	£79
SR16	AG24 *(for 4.5mm machines)*	£49
SR17	AG30 *(for SK155, SK890)*	£75

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
SR19	LC580 lace *Fits SK580, 840*	£435



Lace carriage

Motor

SR20	Motor drive unit (inc accessory)	£2110
SR21	Motor drive unit	£1724
SR22	Accessory for motor drive unit (Row counter and yarn brake facility)	£390

Needle Retaining Bars

SR23	Fine gauge	£20.45*
SR24	Standard gauge	£20.45*
SR25	Double knit	£20.45*
SR26	Chunky	£20.45*

Needles (per pack of 10)

SR27	Fine gauge main bed	£6*
SR28	Fine gauge ribber	£6*
SR29	Standard gauge main bed	£4.50*
SR30	Standard gauge ribber	£4.50*
SR31	Double knit main bed	£6*
SR32	Double knit ribber	£6*
SR33	Chunky main bed	£6*
SR34	Chunky ribber	£6*
SR35	LK150	£8.50

** Please state model number*

Extras

SR36	Yarn ball winder	£32.50
SR37	Table	£49.50

Standard gauge ribber

TRADING POST ORDER FORM

07/2011

Page Number	Description & Catalogue Number	Quantity	Item price £	Total price £
44	*Toy Patterns – XYZ001*	5	3.95	19.75

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MACHINE KNITTING MONTHLY

Live! Summer Show 2011 – come and join us

We've everything well in hand for this year's Croydon show in July. It's a great day out for machine knitters and this year's date is Saturday 16th July. The doors are open from 10.00 am to 4.00 pm at John Ruskin College in Selsdon Park Road, Selsdon and the exhibition will include the usual mix of patterns, demonstrations, yarns, books and knitting machines. It will be nice to see old friends again and you'll find MKM at the show entrance from the car park at the back of the building.

ADMISSION

Advance tickets cost £5 or pay on the door if you wish and entrance is £6 for everyone. Children are admitted free as long as they're supervised throughout.

DESIGNERS

You'll find many of our top designers at **Machine Knitting LIVE!** This year at Croydon we welcome leading names including **Anne Baker** with Karabee Designs, **Iris Bishop**, **Ann Brown**, **Sue Castro**, **Elaine Cater**, **Clair Crowston** and **Beryl Jarvis**. **Hilary Belton** and **Carl Boyd** send their apologies for being unable to attend.

FASHION SHOW

We hold the fashion show in the early afternoon and entrance is free. We include lots of club garments specially made for the show, so there's something new to see this year.

MACHINES & ACCESSORIES

There will be pre-owned fully cleaned and serviced knitting machines with a wide range of accessories at very affordable prices from Wendy Piper at **Knits 'n' Bits**. We'll also have new **Silver Reed** knitting and sewing machines plus overlockers and Sue Woolley will bring them, together with her **Woolley Weights**.

PARKING

Parking is right outside the back door of the college. The main bus route is on the road outside the school.

REFRESHMENTS

The college caterers provide drinks and refreshments at very reasonable prices. We use the college dining room with lots of seating.

TALKS

Iris Bishop is our guest speaker this year in the air-conditioned suite.

YARNS

There's a lot to tempt you from **Nina Miklin** and **Uppingham** plus **Arnold Bennett** with his popular button selection and one-off yarns and buttons from Anne Baker. It's looking good, so please try and join us on the day. ■

Exhibitors

As we go to press, here's our exhibitors' list:

Anne Baker with designer patterns, unusual buttons and yarn packs

Arnold Bennett with masses of buttons

Iris Bishop with her new collection and books

Ann Brown with her lovely Posh Frocks

Sue Castro with new patterns and ideas

Elaine Cater with designer patterns and new books

Clair Crowston with her new pattern collection

Guild of Machine Knitters – join today!

Hague linkers, winders and twisters

Beryl Jarvis with Info Sheets and Mock 'V' on DVD

Knits 'n' Bits Wendy Piper with a large selection of used machines, accessories, books and patterns

Machine Knitting Monthly

Nina Miklin with luxury yarns and new patterns

Silver Reed knitting machines and accessories

Uppingham Yarns with a wide range of popular yarns

Sue Woolley and Woolley Weights

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Brown & Beige swatch

Purple & Lilac swatch

PATCHWORK *round* THE BEND

This month **Bill King** abandons the cast on comb and weights to produce some fabulous patchwork knitting

Holding position used on both beds can be a little troublesome, due to the absence of the fabric presser, or sinker plate, used on the single bed. As soon as the short rows begin, the cast on comb starts to go lop-sided and more take down tension is required on one side than the other. With practice, however, it's quite easy to get used to where to apply this extra tension by using the fingers of your non-knitting hand. I usually abandon the cast on comb and weights and use my hand as the sole means of fabric take down.

Practice makes perfect and a good way to get that practice and experiment with a technique is to try this method of knitting patchwork squares. The repetition of the 90 degree turn, over a small number of needles, builds up the patchwork and you quickly learn where the extra tension is needed to make the needles knit properly.

CORAL SWATCH

You must first cast on and knit about

Grey & Cream swatch

Points to Note

- As the shaping starts soon after cast on, you must use waste yarn to start with, otherwise the comb pops up at one side.
- Use weights if you wish, but they need moving along regularly.
- Remember to set the carriages to hold again after casting off.
- It's the stitches closest to the needles in holding position that cause the trouble, so this is where it's best to apply the extra tension. Use your finger tips to pinch the last few rows knitted and pull down.
- When you get right to the last two needles, there's not much fabric to pull on so use the latch tool to hold the fabric down.

> "Use weights if you wish, but they need moving along regularly"

60 rows with waste yarn in 2x2 rib (2x1 set up). Knit a draw thread in a fine, strong, smooth yarn over one row on each bed. Cast on with main yarn and knit two rows. Put one complete rib (two needles on the back bed and two needles on the front bed) into holding position. Set both carriages to hold and knit four rows. Repeat until all needles are in holding position. Now bring one complete rib back into working position and knit four rows. Repeat until all needles are in working position, then transfer the stitches to the back bed and cast off. Now pick up the same number of stitches from the side of the last piece and knit one row. Transfer to the ribber every third stitch and bring in the empty needles to make the 2x2 rib. You're now ready to knit the next square.

PURPLE & LILAC SWATCH

This is worked exactly as the Coral Swatch, but the yarn is changed half way, when all the needles are in holding position and again when the next square is started.

GREY & CREAM SWATCH

Moving the last idea on, if two squares are knitted one after the other then an oblong is formed with the cast on and cast off edges along one of the longer sides. Changing the yarns either randomly or at regular intervals creates interesting geometric shapes.

BROWN & BEIGE SWATCH

The smaller squares, used here in a regular pattern, would also work with the squares going in different directions. It's surprising how your speed picks up once the technique is mastered and it's satisfying to watch the fabric steadily build up with your choice of colours. If you pick up the edge of the fabric before casting off, there should be no sewing involved. Tiny squares are probably best for small items and accessories, but larger squares would quickly build up to make a throw or long jacket. ■

Coral swatch

Weave together

This month **Alice Wilmshurst** has a selection of letters and some help with knitweave on a Passap

USING BRANDED YARN

Dear Alice

Some years ago and for the first time I bought some written knitting patterns. I was really impressed and the pattern came out so well. I just happened to have some of the correct yarn, so I bought a couple more designs. I spent most of my money on patterns - and this from someone who used to make dress patterns! I've actually done a C&G course in wholesale garment manufacture, so I can well appreciate the amount of work that must be put into designer patterns to get them just right. The point for me was that someone else has put all the time and effort in and ironed out all the mistakes. It was also a revelation using a branded yarn. I've always bought odd dye lots of 2/30s and other bits and pieces. My last bulk buy was from someone in the local paper. I'm sure I'll still want to design some of my own patterns in the future, but it's so nice to know that you can make something really fantastic with a little bit less trial and error - sometimes. Best wishes from **Angela Collinge**

WHAT IF

Alice writes A reader wrote to say that the Deco instruction book states quite clearly that 'A' stands for Fair Isle and Fair Isle is knitted in two or more colours, so what would happen if she used Card 86A. I decided to try it out and my yarn was one end of 2/30s industrial acrylic in variegated yellow. I was absolutely delighted with the result. I did experiment with other settings, using the same card as well as others, but Card 86 was just what I was looking for.

Method Insert Card 86 A, clip together and set on 0. Using stitch size 3/3 and N/N, cast on and K 1 row. Change to CX/CX, stitch size 3/3 and K 2 rows. Add the Deco on 0 and K 1 row. Change to N/AX, set Deco on 2 and stitch size to 3/3 and knit.

I suggest that you look through the Deco Card Book Nos 110-330 and you may find others that I haven't spotted. Let's now think about the worst thing that could happen if it all goes wrong? Well, you wouldn't experiment using a motor, now would you? So the worst that can happen are jammed up needles, in which case you take out the strippers, go into GX/GX and slowly take the lock to the other side. Problem solved!

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

THE PAIN BARRIER

Dear Alice

As a mere male, my interest in knitting came about because my better half bought a second hand machine. Her ladyship had tried many times to wring something out of it with only very limited success and great surplus of dropped stitches, tangles, loops and uncharacteristic bad language. I had the Royal command "look at that machine for me". I stripped and cleaned it, but it still produced faulty work and finally we relegated the machine to the bedroom where it leered at us at night, whilst taking up valuable real estate. Having (whilst being only lightly clad) impaled myself on it for the umpteenth time, the beast had to be tamed or it would have to go.

Machine knitting books were purchased, pored over and even a few lessons arranged, but for all my efforts I too was having as much trouble with the machine. Each time I dragged the machine out, our dogs would retire to the other end of the house. Reading all the literature and studying patterns was becoming a better hobby than the knitting itself. Have I become hooked?

The main trouble that both of us were experiencing was with the yarn feed. The instruction manual was followed, people who should know were consulted and always they said "put the brake on number 3.5 and that should be about right". However, this week I spoke to someone who spotted that we were threading up incorrectly. Eyelet 4 was the culprit (as in the handbook). In my wisdom, I thought that the yarn ought to run much smoother through the top half of that eyelet. Wrong! It should go through the lower half. Indeed, you can thread it as the last eyelet after having the yarn fastened off in the slit at the right hand end of the front bed. It really is crucial to have it in this position. The inverted 'V' shape acts as an additional brake and because of the variable angle that the yarn makes with it, it becomes self-regulatory. It's ingenious and why oh why can't Passap make it clearer in the handbook? Our situation has been transformed and the yarn feeds through like pouring oil from a spout. Work is now flowing from the machine and even the dogs sleep soundly round my feet whilst I rattle away. I hope this proves useful to someone else going through the pain barrier. Best wishes from **Sid Penman**

JOIN THE THE GUILD OF MACHINE KNITTERS

The Guild seeks to raise the profile of machine knitting as a craft and offers support for both beginners and experienced knitters

■ Annual UK membership **£15** ■ Full time students **£7.50**

Benefits include
■ Quarterly Newsletter ■ Helpline
■ Workshops ■ Website ■ Regional days

Details and application form from Membership Secretary, GMK, Ty Gwyn, Crow End, Bourn, Cambridge CB23 2SY
Or email membership@guild-mach-knit.org.uk

Or download form as pdf from the website **www.guild-mach-knit.org.uk**

SHAPE A V-NECK IN BX/BX

At the 'V' point, transfer one stitch to adjacent needles at right and left on both beds then continue patterning as if there are no hole marks. Knit three rows and transfer the next stitches to their adjacent needles on both beds. Knit another three rows. Continue doing this until you reach the top of the neck. You now have a perfect 'V' for cutting out, so continue as for cut and sew.

WEAVING

Angela Gordon sent this to Alice back in 1992 and it's certainly not for the faint-hearted!

We can create knit woven fabrics on our machines and although it's a somewhat laborious process they're quite interesting to knit. Knitweave has very little lateral stretch and produces a fairly stable fabric, which must be taken into account if you intend combining it with other stitches. It's necessary to either:-

1. Cut lengths of yarn for each row
2. Open lock and pass yarn between
3. Knit with only the back lock
4. Keep yarn on left and knit two rows between each weave

SINGLE BED KNITWEAVE

Cast on only on the back bed or knit the rib and transfer. With the needle selector comb, move alternate stitches forward slightly until latches open, but not so far that the stitches fall behind the latches. Use individual lengths of weaving yarn, slightly wider than the knitting. Lay a length of weaving yarn into the needle hooks and pull the needles back to normal working position again, starting from the needle furthest from the yarn end to allow the yarn enough slack to take into the needle. Knit the row and repeat.

SINGLE BED VERTICAL KNITWEAVE

This is quite fun to do and can be used to create narrow vertical bands of anything from a single stitch to several, as well as for intarsia-type patterns in knitweave. It really is best if knitted with only the back lock (E6000 knitters should disconnect and unplug the electronic cable). Use black strippers. You really need to chart your pattern before starting the knitting. Choose some interesting textured yarn or shiny ribbon tape. Wind lengths of yarn onto bobbins (these can be made from bits of card or bought). According to your chart, bring slightly forward the required needles and lay the yarns into the hooks. Take the needles back to normal position and knit one or two rows according to design. Repeat as necessary.

Variations Try knitting a combination of the two, also try laying the yarns in with long floats between them which can be picked up to create interesting effects. Try knitting more rows between weave rows because it's not necessary to weave on every row or even alternate rows to create an interesting design. This works well for sideways knits.

MACHINE KNITTING MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones

DOUBLE BED KNITWEAVE

It's the texture in the weaving yarn used that results in the success or failure of double bed weaving. There are some lovely textured hand knitting yarns that we wouldn't dream of knitting on our machines but they're excellent for inlay yarns in knitweave. The main yarn is better to be slightly thicker than is often used on Passap and Pfaff machines. A 3-ply minimum and 4-ply makes good jacket weight fabric with a suitable weaving yarn of double knit or thicker.

The technique requires all needles in work on the back bed and selected needles in work on the front bed. Yarns are laid across the beds, between the knitted rows. It's easiest to lay yarn double every two rows. A cast on comb and weights will help to keep a larger gap into which we lay the weave yarns. Have a smaller stitch size on the front bed than on the back bed, which will be knitting stocking stitch between the groups of needles on the front bed. Use black strippers if there's a large space between working needles on the front bed.

I set pushers to working position on the back bed under all the working needles and used BX to knit every row. This allows us to bring up an extra needle at the ends, which is used to catch down the weave yarn every time it's laid across. Just knit the weave yarn manually into the stitch already on the needle on every alternate row. It helps to keep the weave yarn down below the strippers at the row ends. An alternative way to catch the weaving yarn is to remove the stitch before last at each end, hooking the weave yarn behind it before replacing the stitch on the needle.

If the weaving yarn is not too thick, thread it into the second eyelet and knit across the work by setting pushers beneath all working needles, with locks set to BX and left arrow key depressed. E6000 knitters will have to either program an appropriate technique to select the pushers to working position and rest position every two rows with front lock on LX, or set the front lock to GX for the two weaving rows and N/N for the two knit rows.

Variations Try lots of different yarn combinations such as mohair, angora, silk, slub, knops or odd balls including changing the knitting yarns as well.

- Try different spacing between the stitches in work on the front bed. Use racking for a zigzag pattern.
- Cable some of the groups of stitches or transfer the edge stitches across to create a lattice effect.
- Use a tuck pattern on the front bed needles and you could even try a small Jacquard pattern.

Alice writes I've use this weaving for cuffs and pockets. It's very effective but quite time consuming so have a cup of coffee handy!

PASSAP TRICOFIT

Tricofit has been on the market a number of years and many knitters have this useful gadget. These days we hear very little about it, so I thought I'd re-write some of the information I have on it.

Your Tricofit will make casting off quick and easy for single and double bed knitting. It will also cope with tubular (circular) knitting even if you haven't knitted on all the needles, because, every turn of the handle will make a chain stitch which gives a neat and tidy finish to your knitting. Moreover, you can also cast off only a part of the knitting (for instance when shaping an armhole or neckline.

Now let me mention something you'll not expect to find on this gadget. Should you want to check how many stitches you've already cast off, the Tricofit has a built-in stitch counter. If you want a chain stitch cast-on for a stocking stitch knitted item, the Tricofit will make it as neat as if you had cast on by hand. The attachment is suitable for the Duomatic as well as the E6000, so do look out for one. ■

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. **Mrs A E Wilmshurst**, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk

Summer sundae

Linda Collins summer bag is a wonderfully creative way of using up oddments of 4-ply yarn with Card 3

PATTERN RATING

★★ Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Any 4-ply yarn

Oddments in White (MC) and Contrast Colour (C). Crochet hook. Lining material 33 x 62 cm (13 x 24½ in).

MEASUREMENTS

Approximately 31 cm, 12¼ in wide and 30 cm, 12 in deep.

TENSION

No tension swatch is necessary (tension dial setting approximately 5).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of bag. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right ov centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Switch 6 in upper position.

MOTIFS

First row, knit 4 Using MC, cast on 40 sts at centre of machine by hand. * Insert Card 3 and lock on first row. Set RC at 000. Using MT, K 2 rows st st. ** Release card and cont in tuck st. Using MC, K 4 rows. Lock card. Using C, K 2 rows st st **. Rep from ** to ** twice more. Release card and cont in tuck st. Using MC, K 4 rows. Lock card. Using C, K 1 row st st. RC shows 25. Carriage is at left. Lock RC. Using WY, K a few rows and release from machine. Push 20 Ns at centre of machine to WP. With carriage at left and P side facing, replace 2 sts tog on to each N. Unravel WY. Unlock RC. Using C, K 1 row st st. Rep from ** to ** twice. Release card and cont in tuck st. Using MC, K 4 rows. Lock card. Using C, K 1 row st st. RC shows 43 ***. Carriage is at left. Lock RC. Using WY, K a few rows and release from machine. Push 14 Ns at centre of machine to WP. With carriage at left and P side facing, replace 1 st on to each of first 2 Ns, **** 2 sts tog on to next N and 1 st on to next N, rep from **** to end. Unravel WY. Unlock RC. Using C, K 1 row st st. Rep from ** to ** once. Release card and cont in tuck st. Using MC, K 16 rows. RC shows 66. Cast off *.

Second row, knit 4 Push 40 Ns at centre of machine to WP. With P side facing, pick up 15 sts from the left of one motif and place on to 15 Ns at right. Pick up 15 sts from the right of next motif and place on to 15 Ns at left. Using a length of MC, cast on over centre 10 Ns by hand. Work as for First Row of Motifs from * to * (joining together on last motif to form a circle for back and front).

Third, fourth and fifth rows, knit 4 Push 40 Ns at centre of machine to WP. With P side facing, pick up 15 sts from the left of one motif and place on to 15 Ns at right. Pick up 15 sts from the right of next motif and place on to 15 Ns at left. Pick up 10 sts from top of motif and place on to centre 10 Ns. Work as for First Row of Motifs from * to *.

Sixth row, knit 4 Push 40 Ns at centre of machine to WP. With P side facing, pick up 15 sts from the left of one motif and place on to 15 Ns at right. Pick up 15 sts from the right of next motif and place on to 15 Ns at left. Pick up 10 sts from top of motif and place on to centre 10 Ns. Work as for First Row of Motifs from * to ***. Cast off.

INSERTS

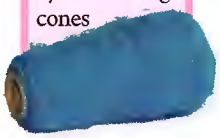
Knit 4 to level lower edge of bag

Push 14 Ns at centre of machine to WP. With P side facing, pick up 14 sts from the 10 cast on sts on Second Row of Motifs and place on to Ns. Insert card

MACHINE KNITTING MONTHLY

IDEAS

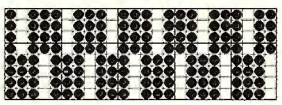
Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



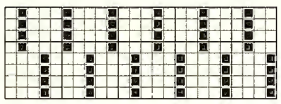
> "If you'd like a larger bag, just knit extra base sections"

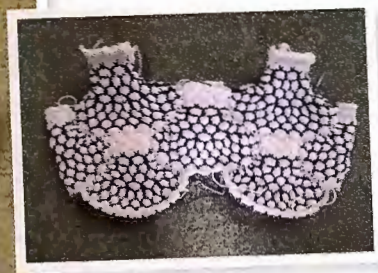
PUNCHCARDS

Punchard



Electronic





and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT and MC, K 16 rows. Cast off.

BASE OF BAG

Back and front alike Push 84 Ns at centre of machine to WP. With bag upside down and P side facing, pick up 14 sts from half of one motif, 14 sts from insert, 28 sts from next motif, 14 sts from next insert and 14 sts from half of next motif and place on to Ns. Insert card and lock on first row. Set RC at 000. Using MT and C, K 2 rows st st. * Release card and cont in tuck st. Using MC, K 4 rows. Lock card. Using C, K 2 rows st st *. Rep from * to * once more. Release card and cont in tuck st. Using MC, K 4 rows. RC shows 18. Using WY, K a few rows and release from machine.

JOIN LOWER EDGE

Push 84 Ns to WP. With K side facing, replace 84 sts from back on to Ns. With P side facing, replace 84 sts from front on to same Ns. Using MC, cast off. Join open ends.

HANDLES

Knit 2 Using C, cast on 168 sts at centre of machine by hand. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows st st. * Release card and cont in tuck st. Using MC, K 4 rows. Lock card. Using C, K 2 rows st st *. Rep from * to * twice more. Release card and cont in tuck st. Using MC, K 4 rows. Lock card. Using C, K 4 rows st st. Rep from * to * 4 more times. RC shows 52. Pick up sts from first row and place on to corresponding Ns. Cast off. Sew handles in position.

FINISHING TOP EDGES

Knit 4 Using C, cast on 42 sts by hand. Using MT, K 2 rows. With P side facing, pick up 42 sts from top of bag and place on to Ns. Cast off.

FASTENER

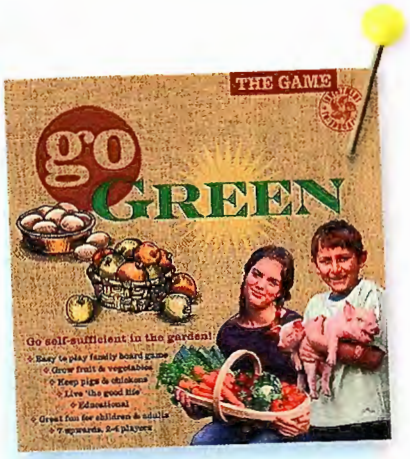
Using C, crochet 12 rows of double crochet over 6 sts at centre of the bag. Work 14 chains and then slip stitch into each chain and secure at the opposite side of fastener to make a loop for fastening.

FINISHING

Make two Dorset buttons for decoration and sew to bottom of handles. Make one Dorset button and sew on to bag for fastener. Make up lining and sew into bag. ■

MACHINE KNITTING MONTHLY
LIVE! CROYDON

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 49** for details.



Alternative therapy

Although we all love our knitting machines, there comes a time to do other things. So, if something interesting comes our way, we'll find a corner in the magazine to pass it on and this month we've a family board game about gardening and self-sufficiency

THE GOOD LIFE

This unique game has been given the thumbs up by TV's home-grown self-sufficiency expert, Hugh Fearnley-Whittingstall. The family board game allows you to live the good life whilst being educational. Players move their wheelbarrows around the board collecting fruit, vegetables, pigs and chickens for their gardens and allotments. This fun but educational game covers many topical issues and teaches children about important roles and values. Hopefully it will encourage the next generation of green-fingered gardeners. It's not as easy as planting a few lettuces; you need to protect your chickens from foxes, sell produce at the local market for a profit and even avoid bird flu! With stock available from May 2011, Go Green is sure to fly from the shelves quicker that you can say 'there's a pig in that cabbage patch'. The RRP is £24.95, suitable for age 7+ and for 2 to 4 players. Details from **Pierre Lafleur Management Ltd**, 5 The Alders, 238 Windsor Lane, Burnham, Buckinghamshire SL1 7HN
Tel 01628-200077
E-mail info@asobi.co.uk
Website www.asobi.co.uk

Slip slidin' away

JOAN LAFFERTY'S LOOK AT LIFE SEPT 1998

Slip or skip? Call it what we will, **Joan Lafferty** reminds us that it's another technique the machine does for us automatically

First of all, let's be clear about 'slip' stitch. It's the name we usually give it, but anyone new or returning to Brother machines will find it called 'skip' stitch. I've been pondering on this and have come to the conclusion that skip is probably nearer the action that the machine does. 'Slip' is certainly what a hand knitter does when taking a stitch from one needle to the other without knitting it. However, the machine doesn't take anything off, rather it misses knitting a stitch altogether. In other words it skips it and I'm just quibbling! Call it what we will, it's another technique the machine does for us.

If we own a ribber, we use slip stitch every time we cast on. After the zigzag row we've to slip first on one bed then on the other to give a firm edge. You notice I've only done two rows of slip and I never do three, four or five. It's up to the individual, but I find that two rows are quite sufficient. I also seem to knit a lot of lacing cords or rouleaux as we call them if we want to be 'posh'! They're worked over three or four stitches and, again, use the slip technique. I also make a lot of little dolls, about three inches high. The arms are lacing cords, knitted over six stitches and I've even used eight stitches for tiny legs - although I find that these are better made flat, sewn up and stuffed to make them stiffer.

There are examples of slip stitch in all the instruction books, giving a surface pattern which can be very attractive - that is, to all except the hand knitting 'purists'. The raised pattern is on the purl side and some traditionalists consider the reverse side of the knitting to be the 'wrong' side. I used to knit for an elderly, house-bound lady who liked self patterning - in other words no 'two-colour' knitting. She wouldn't consider tuck, slip or skip stitch - but I could get away with fine lace. This is a Brother technique and the pattern appears on the stocking stitch side of the work. We still have to live down some of the old traditions, including machine knitting itself for that matter!

How often have I heard it said, "I have a knitting machine, but it's under the bed, in the loft, garage, or on top of the wardrobe" or "I used to make all the children's school cardigans on it, but I can't be bothered now". If only those ladies would make their own knitwear and garments for the rest of the family, they'd find themselves able to spend holidays in Florida every year. (Don't write in, I'm just joking!)

As usual I've gone a long way from my original slip stitch subject, so back to the instruction book. I've long admired a little picture of flowers which I first saw many years ago in a punchcard pattern book issued by Brother. It appeared to be knitted with three colours in a row and was, of course, slip stitch. I can't lay my hands on it at the moment and it was probably mislaid when I moved house because I'm sure I wouldn't throw away a hard-back machine knitting book! There are many examples in Stitchworld and one of them is shown opposite.

This technique is in Brother Stitchworld (No. 391). A glance at the chart at the back of the book shows that every two rows are marked in 'positive and negative', like Double Jacquard on the ribber. This is a bit of a fiddle for punchcard knitters, but all this is ready prepared for us on Brother electronic machines.

It's not the easiest of patterns to knit, since it involves changing the yarn every second row and it's much easier to knit if you use a colour changer. Mine is not in its first youth; the plastic knob on the 'cancel' button is missing and so is one of the wheels that holds the yarn. It's done stalwart service over the years and I manage with it because I rarely find it's absolutely necessary to have four colours threaded up at the same time, certainly not for my little flowers, which need only three colours.

In general, slip stitch makes the work slightly narrower than stocking stitch and it grows even more slowly when three colours are used in this way. So, once again, I'm going to say what's almost a signature tune for me - 'you must do a tension piece'. I don't think I could see myself doing a whole jumper using three colours in a row, but it would certainly make a nice border on, say, a cardigan.

This in itself needs a little consideration. I've just pinned my stocking stitch sample and my 'flower' sample together. Working over 60 stitches, there are seven stitches more on the stocking stitch sample, which means that our band of slip stitch would pull in if knitted at the same tension. To counteract this, I'd certainly go one whole number higher and possibly add a few extra stitches on each end of the slip stitch band. Naturally, this problem wouldn't arise if you made the whole garment in slip stitch. 'Yer pays yer money and yer takes yer choice', on this issue!

Sewing up the sides of the garment would need a bit of thought. Here I must quote my other favourite dictum - it's much easier to put a

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> "We still have to live down some of the old traditions, including machine knitting itself for that matter!"

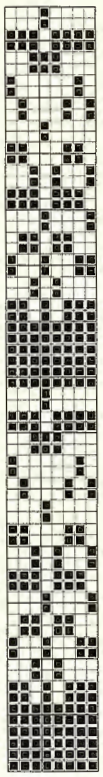
Brother Stitchworld No.391

two-colour garment together if you use mattress (or ladder) stitch. This is worked from the right side, so it's easy to see where stripes or Fair Isle stitches should meet at the sides. In the case of our slip stitch band, it might be necessary to take a slightly wider seam over the stocking stitch part. I do this sometimes with a band of Fair Isle, if I've omitted (or simply forgotten!) to do this one whole number higher than the main tension. It's a technique used much more by dressmakers than knitters. I've just been altering a dress where the seams vary in width so if 'they' can do it, so can we!

There's a multitude of slip stitch patterns using only two colours and I can't say I'm over fond of them. In my opinion, many of them are too 'busy' and again, they need the yarn changing every two rows. However, they'd certainly make a garment that's different and eye catching. On the whole I prefer slip stitch knitted in one colour, which makes a nice self-pattern. It's very easy to knit and not as boring as plain stocking stitch. ■

CHART

Brother No.391



Starting over

Joan dropped us a line to say that she's reasonably well, within her limitations. She had a nice visit from her goddaughter and partner recently. He put up with their nattering very well. They got her down the back step and they had a nice sit in the sun on the garden bench. Joan also tells us that she has a 'love hate' relationship with MKM! She likes to hear all that's going on but feels somewhat frustrated that she can't go and try some of the things mentioned. She has to tell herself that even if she still had a machine she couldn't sit at it for long! She doesn't know if she can put the relationship into a few words for the magazine, but says it will have to be amusing because she doesn't want to put off the waverers! Go for it Joan!

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Neckbands

PART 27

This month **Beryl Jarvis** shows beginners and improvers two ways to knit and attach a single bed neckband

For their last exercise, my students used *Info Sheet 1.3 Holding Position Shoulders and Necks*. They knitted samples of a round neck and a 'V' neck, with backs for each. This time, they'll learn two methods of knitting and attaching a basic single bed neckband using my *Info Sheet 1.4 Neckbands*. I asked my improvers to knit several samples of round necks and backs, ready for the class! How many of them have remembered, I wonder? Those who have can move straight on and try variations on a single bed, round neckband; the others will need to take a bit of class time to knit their samples first!

FRONT LINE

The samples of fronts are knitted by casting on 64 sts and knitting until RC shows 026. You then set machine to hold needles in holding position. Move all needles on opposite side of centre '0' and five extra needles on carriage side of centre '0' to holding position. In the following directions, the usual abbreviations apply.

1 * K 1 row, push 1 N to HP at neck edge; rep from * until 18 Ns rem in WP.
2 K until RC shows 048.
3 Release shoulder sts on WY. (*Info Sheet* shows shoulders are also shaped by holding position method.)
4 Rejoin MY and reset RC to 026.
5 Work other side to match.
6 Pick up sts from straight sides above shaped neck.
7 Using MT and MY, K 1 row.
8 Using WY, K several rows and release from machine. Make a note how many sts are at front neck.
9 Backs are knitted to same width and length, then 18 sts on each side are released on WY for shoulders. Back neck will be 28 sts wide, so release them on WY.

JOIN UP

Let's start by joining right shoulder of a front and back on machine. The following method makes a quick and neat shoulder seam. As shoulders of samples were taken off machine with a few rows of WY, we pick up sts from right shoulder of front or back, with right side facing.

1 Make sure sts are behind latches and carefully remove WY.
2 Onto same Ns pick up sts from back or front, with right sides facing each other and wrong side facing you. This time, put sts into needle hooks.
3 Hold second piece of fabric firmly and remove WY from this shoulder.
4 Still holding fabric firmly, move Ns back to WP, taking second set of sts through first.
5 Continue to hold fabric, to prevent sts jumping off Ns, then bring Ns forwards again.
6 K 1 row at loosest tension and cast off with latch tool.

MACHINE KNITTING MONTHLY

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BRAIDED NECKLINE

Let's start our variations on a neckband. Sample 1 is knitted in same colour and Sample 2 is in a contrast yarn.

With P side facing, pick up sts from front and back neck and remove WY. K 2 rows at loosest tension and cast off with latch needle tool (see Samples 1 and 2). These loose rows will naturally fold over and large loops will form above fold.

1 To knit a neckband starting with WY, number of Ns should equal front plus back neck sts.
2 K 1 row with a nylon cord, then knit band tightening tension towards neck on first side and loosening tension away from neck on second side.
3 Pick up loops from first row of band. K 1 row at MT, remove nylon cord and WY.
4 Onto same Ns, pick up large loops formed by folded-over braid, with fold towards band.
5 K 1 row at a MT+1 (one whole number larger than MT) and cast off.

SIDEWAYS CABLE NECKBAND

Cast on by e-wrap method over 16 Ns as shown in Diagram 1. At MT-1 (one whole number less than MT) K 4 rows.

* Work a cable with two double (two-prong) transfer tools over cabling Ns and K 8 rows *. Take care to always cable in same direction and rep from * to * until strip is long enough for neckline. Try to finish with four rows after a cable. Cast off. A good method of working out the length of a sideways-knitted neckband is to add number of sts on back and front necks together, multiply this number by 5 and divide by 3.

JOIN BAND TO NECKLINE

1 With right side of back and front facing you, pick up sts onto adjacent Ns.
2 Onto same Ns, pick up from neck edges of band with cable facing garment.

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in To & Fro, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start.

Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
Tel 01664-850418. **E-mail** beryl.jarvis@ntlworld.com

Sample 1

Sample 2

Sample 3

Sample 4

> "Here's a good method of working out the length of a sideways knitted neckband"

Sample 5

3 K 1 row at MT+1 (one whole number larger than MT) and cast off.

4 With latch tool, latch up alt loops on foldline. (The cable can be highlighted, as shown in Sample 3, by working a chain stitch in a contrast colour on either side of cable.)

BIAS COWL NECK

Start at far right of machine and cast on width of strip required. As you'll be knitting on a bias, knitting will need to be wider to compensate. Using MT, work as follows. ** K 6 rows. Inc 1 st at left and dec 1 st at right **. Rep from ** to ** until strip is long enough for neck. Cast off. This could be knitted as a plain strip 15 cm wide, or wider, to suit garment and wearer. It's then attached by one edge and allowed to roll over naturally (see Sample 4). Alternatively, it could be made narrower (about 5 cm wide) and striped to match garment (see Sample 5). The narrower band can be folded in half and both sides attached to the neck stitches. I do hope you'll try these samples and incorporate them into your own garments. A pretty neckline can really highlight a plain garment and add a lovely finishing touch. ■

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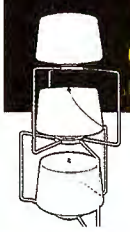

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s
4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s
7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s
10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s
13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s
16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s
19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

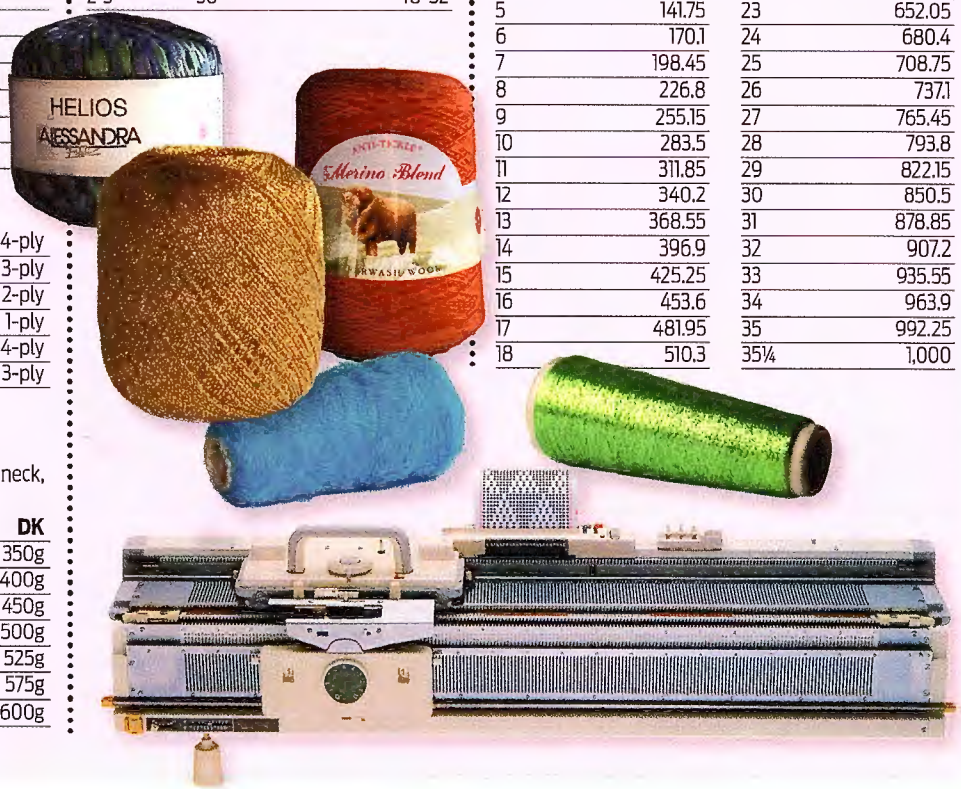
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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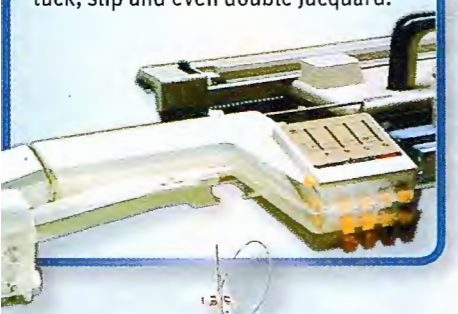

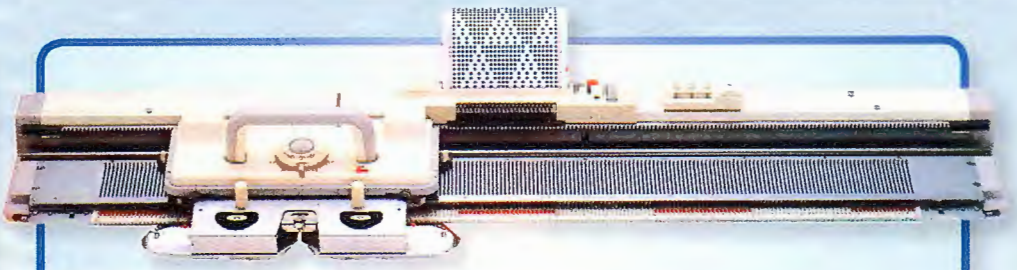

SK280 STANDARD GAUGE PUNCHCARD MACHINE

Principal stitch types: Fair Isle (knit-in), single motif, punch lace, tuck, slip, weaving and plating.

20 pre-punched cards supplied with the machine.

New Showroom Now Open to the Public

LK150

Great beginners machine

SILVER REED KR21

Charting devices allow use of any yarn and stitch pattern to knit any design on a machine without the need of a printed patern.

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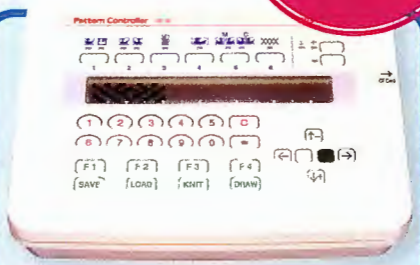

THE NEW PC10 PATTERN CONTROLLER

Create and edit any pattern you wish. Lots of potential for mirror image, colour and direction reverse, vertical and horizontal expansion, chevrons and mirror image, 4 x expansion for large motifs.

Endless possibilities plus optional compact flash card for easy storage and recall.

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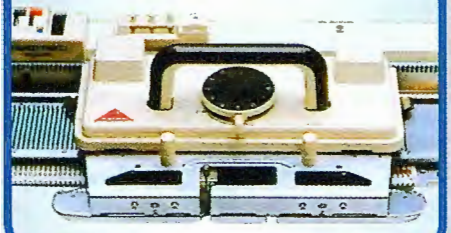
No more need for two carriages when knitting lace. This one transfers the stitches and knits them in one pass!



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